



**crossing  
europe  
film festival  
linz //  
25 – 30 april  
2018**

**Press Release**  
11 April 2018

**CROSSING  
EUROPE**

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# CROSSING EUROPE

**25 – 30 April 2018**

[www.crossingEurope.at](http://www.crossingEurope.at)

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## **Photo Material**

Photos & Film Stills: <http://www.crossingeurope.at/xe-presse/pressefotos/>

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## **News & Updates**

Current information on CROSSING EUROPE 2018 is available as ever from our web site [www.crossingEurope.at](http://www.crossingEurope.at) and our social media channels [Facebook](#), [Flickr](#), [Twitter](#) and [Instagram](#).

## 15 Years! Crossing Europe

"The historical occasion of the most recent round of expansions of the European Union and the bid by the city of Linz to be named Cultural Capital 2009 are a welcome symbolic start for the CROSSING EUROPE Film Festival Linz, but not its only starting point. CROSSING EUROPE is a pan-European festival that stands not only for geographical, but also and primarily for cinematographic diversity. At the same time, we consciously take no aesthetic or political boundaries into consideration..." is what it says in the preface of the first festival catalogue from 2004. The programmatic direction of CROSSING EUROPE was already clearly evident here, which is still distinguished up to the present by a firmly pro-European stance and a boundless pleasure in cinematic discoveries. Over the past 15 years CROSSING EUROPE has matured into a cinephile festival that unites filmmakers with a stance, who bring European life worlds to the screen using diverse means. Vibrant, open-minded, critical and diverse is the film culture that CROSSING EUROPE stands for.

Even though this year's catalogue preface is more pessimistic about the state of the peace project of Europe, the festival team around the festival director Christine Dollhofer takes the **15th edition of the festival** as an occasion to celebrate European auteur cinema in all its facets for six days. With 245,000 visitors, 1,500 film guests and 415 world premieres since 2004, CROSSING EUROPE presents itself as a **cineaste showcase of Europe** and relies on the appeal and diversity of European filmmaking.

For almost 15 years CROSSING EUROPE has been devoted to the idea of **accessibly presenting sophisticated European filmmaking** in Linz and offers an opportunity for a direct exchange with film guests present from all over Europe. For a week the city center of Linz, with the established festival district around the Upper Austrian Culture Quarter and the festival cinemas Movimiento and City-Kino, is transformed into the **throbbing heart** of the festival, drawing around 23,000 visitors in 2017. A year later, with the **15th edition**, a further chapter of the festival's success story is to be written.

## Across Europe in Six Days

This year the cinematic map ranges from Iceland to Calabria and from the Atlantic to the Urals. With **182 hand-picked feature films and documentaries** from more than 40 countries, Europe is newly surveyed on the screen. The audience is invited to discover current socio-political but also artistic-eccentric works, as well as highlights from the past festival season and local filmmaking. For film discussions, talks and masterclasses, **around 140 film guests from all over Europe** are expected, including many past film guests contributing new films to the anniversary celebration. Crossover projects at the intersection of film/media art and the Nightline with exciting acts on six evenings round out the multifaceted line-up. And with six screenings of film highlights and prize-winning films on May 1st, the festival "bestows" itself with an extra day in honor of this small anniversary.

In addition to the **three competition sections** (Competition Fiction, Competition Documentary and Competition Local Artists), the program structure also includes the long-established sections **Working Worlds** (this year with the theme "Dreaming Under Capitalism" focusing on the dreams/nightmares of working people), **European Panorama Fiction & Documentary** (with selected highlights from the past festival season) and **Night Sight** (dedicated again to the "fantastic"). The series **Architecture and Society** deals this year with "Space.Power.Control", and **Cinema Next Europe**, presented for the fourth time, attests to the "Sense and Sensibility" of young talents in European cinema. Not to be forgotten – this year's **Tribute**, which is devoted to the Italian director Edoardo Winspeare, an important representative of Italian "Neo-Neorealism" due to decades of intense engagement with his home region of Apulia. With **Spotlight** a section is launched now for the second time, focusing on an exceptional talent in European filmmaking, the Romanian producer Ada Solomon. The program is rounded out with a newly designed **educational program** for school pupils and apprentices (key word SCHOOL @ CROSSING EUROPE) and, as always, by the extensive **accompanying program** with discussion events and masterclasses (for the second time including the format *Trouble Features – A Conflict Program*), the musical Nightline and a high-quality crossover program at the intersection of film, visual art and media art in the OK Offenes Kulturhaus and in the Ars Electronica Center (in DEEP SPACE 8K), so that also in this anniversary year CROSSING EUROPE promises again to be a fascinating journey through the (film) continent of Europe.

## Facts & Figures

In the official program international festival guests and the local cinema audience can expect a total of **182** selected feature films, documentaries and short films from **48** different countries – including a total of **123** premieres (**27** world premieres, **4** international premieres and **92** Austrian premieres). Of these – wholly in keeping with balanced gender equality programming – almost half (48%), specifically 86 works, were (co-) directed by women.

The festival year 2018, in other words the 15th edition of the festival, comprises a total of **182** film program positions and 21 accompanying programs.

In addition, the Video Library is available to professional guests with about 94 films from Austria (in cooperation with the Diagonale – Festival of Austrian Film) and 10 titles from the East Silver Caravan program.

Around **700** film, press and industry guests from Austria and abroad are expected at CROSSING EUROPE 2018, including numerous film students and around **140** film guests.

## Financial Situation

Again in 2018 – for the 15th anniversary – Festival Director Christine Dollhofer and her team aim to meet the **expectations** of the professional audience and the local cinema audience, to offer six vibrant and inspiring festival days in the Upper Austrian capital. To achieve this goal, CROSSING EUROPE depends on the financial, organizational, and ideal support from its funders, sponsors and partners. The **financial situation of the festival is stable but always precarious**. Fortunately, and despite great uncertainty ahead of time, the commitment of our funders from Austria has remained the same in the end. A valorization of the funding is urgently necessary, because annually **rising costs in all organizational units** are taking effect, the sources of income are exhausted, and services in return are also becoming more and more complex.

In times of stagnating cultural budgets (because remaining the same automatically means less, since index adjustment is not taken into consideration) in the public and in the private sector, however, we can still speak of a relatively solid financial foundation. The lack of a bank sponsor in 2018 has fortunately been compensated by two mid-sized business due to enthusiasm for the festival, and also by a stronger engagement on the part of the Linz AG.

For the future, however, it is absolutely necessary to expand the framework conditions, in other words funding for Crossing Europe. From the experience of having to apply for funding every year (no multi-year funding contracts) and often very late confirmation, planning ahead is often linked with great risks for us.

## Thanks to Our Partners

All in all, this year CROSSING EUROPE can rely on around 70 different funding and cooperation partners. The festival owes thanks to its **main funders** (City of Linz, Province of Upper Austria, Federal Ministry for EU, Art, Culture and Media in the Federal Chancellery Office, ÖFI – Austrian Film Institute and CREATIVE EUROPE).

A special contribution to the success of the festival from the beginning has been the spatial proximity of the **festival venues** to one another in the city center of Linz. Again in 2018 a major portion of festival events – film screenings, talks, Nightline, installations and exhibitions – will take place in the traditional festival district located in the **Upper Austrian Culture Quarter: OK Offenes Kulturhaus, Movimiento, City-Kino, Kapu** and **Ursulinensaal** will all be festival locations again. For this reason, very special thanks go to the two most important event partners and their teams: Wolfgang Steininger (manager of the program cinemas Movimiento & City-Kino) and Martin Sturm (artistic director of the Upper Austrian Culture Quarter). In addition, in 2018 we are happy to be able to keep DEEP SPACE 8K in the Ars Electronica Center Linz as a further venue, which enriches the festival with another 3D-capable screening location.

The **Upper Austrian Culture Quarter** – not only well established as festival center but also with the OK as an exhibition house – brings two new venues into the program this year. Projects will be shown that have been

especially developed for these locations, which go beyond the conventional crossover between film and visual art into the public space of a former filling station at the intersection to urban space, and at night in the club UNTEN another public will be reached. The video installation THE LEOPARD (WESTERN UNION: SMALL BOATS), 2007 by the renowned artist **Isaac Julien**, presented in the OK, is one of this year's highlights. (see p. 24)

In addition to the **media partners**, including Der Standard, Ö1 and OÖNachrichten, the festival also thanks its **long-term** sponsors, such as Trumer Privatbrauerei, the Linz AG, which makes the festival visible every year with the CROSSING EUROPE-tram and makes another contribution this year in the area of film education in conjunction with the project "Film Apprentices at CROSSING EUROPE (see p. 26), and the company Europack, our bag sponsor for many years, which also supports the *GOLDEN BAG Display Window Competition* now for the fifth time in the city center of Linz with over 40 participating businesses in cooperation with the OÖNachrichten and the Casino Linz.

At this point, the productive cooperation with **embassies and cultural institutes** as well as "film promotion offices" must not go unmentioned. Every year they contribute not only financial support but also ideas for the festival – representative for numerous partnerships, our special thanks this year go to the RKI – Romanian Cultural Institute in Vienna, the Istituto Italiano di Cultura Vienna, the Slovenian Cultural Information Center Skica, the Embassy of the Kingdom of Denmark and the Swedish Embassy in Vienna, also to German Films and the Eye Film Institute Netherlands. At the European level we thank our festival partners from the network "Moving Images – Open Borders". (see p. 28).

A further pillar of the success of past years is the fortunate and long-term networking with numerous local, national and international cultural and film institutions. From the beginning, it has been important to CROSSING EUROPE to enter into **partnerships with points of connection in content**. Numerous cooperations are to be named in this context, which are continued in 2018, as well as new collaborations. Cooperation is continued with CREATIVE REGION Linz & Upper Austria, which is again responsible for the CREATIVE REGION MUSIC VIDEO Audience Award. Another continuation is the cooperation with the CREATIVE EUROPE DESK AUSTRIA – CULTURE: this is already the fifth year that film works are presented under the label "Crossing X Danube" from countries of the Danube region all the way to the region of the Black Sea (see p. 27).

The **program focal point Cinema Next Europe**, the section established in 2015 for European young film talents, is also part of the program ensemble in 2018, again in cooperation with the young talents initiative "CINEMA NEXT – Young Cinema From Austria" and is intended to be a platform for exchange and networking. In addition, **cooperations** with the Chamber of Labor Upper Austria/Culture (*Special Working Worlds*), with the afo Architecture Forum Upper Austria (*Special Architecture and Society*), the Diagonale–Festival of Austrian Film (Austrian Screenings) and the Kepler Salon are also continued this year, as well as with the OÖKB-Upper Austrian Composers Association, the ÖKB-Austrian Composers Association, and the Federal Province of Upper Austria/Department of Culture in conjunction with the PICTURE your SOUND your PICTURE Atelier Award. In addition, the Art University Linz/Time-based and Interactive Media supports the **CROSSING EUROPE Talk & Discussion Events**. Along with the Art University Linz, further **university partners** are also the Bauhaus University Weimar, the Institute for Theater, Film and Media Studies of the University of Vienna, the University of Applied Sciences Kufstein, and the Academy of Fine Arts; around 130 students will attend the festival. With the discussion format "*kontroversiell!*" from dok.at we are happy to welcome a new partner for the discourse section at CROSSING EUROPE.

This year the following project cooperations go into the **second round**: the *CROSSING EUROPE Film Collection* on the Austrian VoD platform flimmit.com (p. 28), the film discourse program *Trouble Features* (in cooperation with diskolletiv), the networking meeting *Hotspot Film* for asylum-seekers and businesses from the field of film/media (p. 29), and the film education program *SCHOOL @ CROSSING EUROPE* (in cooperation with Kulturkontakt Austria), which is expanded with an additional morning this year with the short film program SMART UP YOUR LIFE. In addition, CROSSING EUROPE also welcomes for the first time a five-member *Youth Jury* to the festival, who will be awarding the CROSSING EUROPE Award – Youth Jury in 2018 (in cooperation with the secondary school HBLA für künstlerische Gestaltung Linz).

CROSSING EUROPE aims not only to present a young generation of directors from Europe to a broader audience, but also to honor their works with **money & material prizes**. In addition to the major funders City of Linz and Province of Upper Austria for the feature film competition, the endowment of the Social Media Awareness Award in the section *European Documentary* is provided by the gfk-Gesellschaft für Kulturpolitik OÖ, and for the Innovative Award in section *Local Artists*, by the Upper Austrian Culture Quarter. The material prize in the section *Local Artists* is provided since 2016 by THE GRAND POST–Audio Post Production for Film & TV. At this point, many, many thanks for the years of supporting our goals! (see p. 30)

In the days and weeks following CROSSING EUROPE there will be an opportunity to see **selected films from the festival program on the screen again**: already on 1 May in the cinema City-Kino highlights and prize-winning films, in Vienna at */slash einhalb* in Filmcasino and the *Tribute films* by Edoardo Winspeare in Stadtkino, in Wels in the *Programm kino* in the MedienKulturHaus. Selected CROSSING EUROPE will also be shown at *Spielboden Dornbirn*, and a film from the series *Working Worlds* will be nominated as *AK Film of the Month* in Linz for May.

On the occasion of the 15th edition of the festival, in conclusion our very special thanks go to the roughly 2,200 filmmakers, who have given us their trust since 2004 and who form the DNA of CROSSING EUROPE with their films.

## Festival Opening

The festival already starts this year in the morning of the opening day (25 April) with the **start of films from all program sections**. The opening of CROSSING EUROPE is then celebrated in the evening with **six selected film premieres**, presenting a representative cross section of this year's festival program and the program sections – with numerous film guests present.

In the OK Offenes Kulturhaus the Upper Austrian Culture Quarter presents the installation THE LEOPARD (WESTERN UNION: SMALL BOATS), 2007 by the renowned British artist **Isaac Julien**, and the kulturtankstelle is represented with the projects **ORAL HISTORIES: Alenka Maly** and **VERORTUNGEN: Fiona Ruckschcio**. Starting at 10 pm, the **Nightline** in the OK Deck features the protagonist of one of the opening films, the Swedish rapper Silvana Imam, who is supported by the Austrian acts Selbstlaut and Kapazunda.

## Opening Films 2018

### **SOLDAȚII. POVESTE DIN FERENTARI / SOLDIERS. A STORY FROM FERENTARI** (RO 2017)

**Austrian Premiere**

Director: Ivana Mladenović

Program Sections: Competition Fiction & Spotlight; length: 119 min. | feature film

Film Guests: Ivana Mladenović (director), Ada Solomon (producer)

For SOLDATII. POVESTE DIN FERENTARI Ada Solomon (Spotlight Guest 2018, details on p. 19) has again successfully collaborated with a “director discovery”: with her **semi-documentary feature film debut** Ivana Mladenović has been invited to the renowned festivals in San Sebastián and Toronto. She tells a modern **gay Romeo-and-Juliet story** between an anthropologist and an ex-convict, set in the surroundings of the Roma community in the eponymous, notoriously desolate quarter of Bucharest.



### **JUPITER HOLDJA / JUPITER'S MOON (HU, DE 2017) – Austrian Premiere**

Director: Kornél Mundruczó

Program Section: European Panorama Fiction; length: 123 min. | feature film

Distribution in Austria: [Thimfilm](#); cinema release in Austria: 27 April 2018

Film Guests: Kornél Mundruczó (director), Merab Ninidze (leading actor – tbc)

Like numerous other directors in this year's program, the well-known Hungarian film and theater star **Kornél Mundruczó** has already been represented in **earlier years** with films at CROSSING EUROPE. This year he kicks off in Linz with a **competition entry from Cannes**.

JUPITER HOLDJA starts as a **thriller**, but in the course of the story set in **stunning imagery**, it also borrows from **fantastic film and science fiction**. A young Syrian refugee is on his way with his father from Serbia to Hungary, but at the border he is shot by a corrupt policeman. Instead of dying, though, or in a metaphorical sense capitulating before a cruel state power and cynical police power, the dead boy develops a super power, floating through the air like an angel, which brings unimagined consequences. JUPITER HOLDJA can thus be read as an **up-to-date response to Hungary's omnipresent isolationist policies** and refugee paranoia.

### **SILVANA (SE 2017) – Austrian Premiere**

Director: Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis

Program Section: European Panorama Documentary; length: 90 min. | documentary

Film Guest: Silvana Imam (protagonist), who will play a live concert on the opening evening, 11:00 pm OK Deck (admission free).

"Let's smash patriarchy!" shouts the **Swedish rapper Silvana Imam** to her audience. Her raps are raw and **autobiographically** influenced, often revolving around sexual identity. Having come to Sweden as a child – Syrian father, Lithuanian mother – she addresses her background as an immigrant as well as the **socio-political state of Sweden**. The documentary portrait begins in 2014, the year of her musical breakthrough, accompanies her rapid rise as a lesbian, feminist and anti-racist "punk rapper" with no inhibitions about speaking her mind, but also the course of her relationship with the Swedish pop artist Beatrice Eli. SILVANA is a **political music documentary** that appeals not only to dedicated fans. A strong film about a courageous protagonist, who fights for a better world with her powerful music.

### **PIZZICATA (IT, DE 1996)**

Director: Edoardo Winspeare

Program Section: Tribute; length: 91 min. | feature film

Film Guest: Edoardo Winspeare (director)

This year's TRIBUTE section is devoted to the Italian director Edoardo Winspeare (\*1965), an **auteur filmmaker par excellence**. Through decades of intense engagement with his home region and the social, political and economic changes and the cultural shifts in Apulia, he is considered an important representative of **Italian "neo neo-realism"**. (Detailed information about the Tribute on p. 18). In 1988 Winspeare was accepted at the University of Film and Television in Munich, which also co-produced his feature film debut **PIZZICATA**. This debut film is a love story between an Italo-American pilot of the US Army, who crashes in Salento in 1943, and one of the three daughters of a farmer who gives him shelter. PIZZICATA won numerous awards and was shown internationally in cinemas.

### **THE EUROPEAN GRANDMA PROJECT (AT, IL, GB, IS, IT, TR, BG, GR, RU 2018) – World Premiere**

Directors: Alenka Maly, Hadas Neuman, Fleur Nieddu, Anna Ólafsdóttir, Giorgia Polizzi, Berke Soyuer, Desislava Tsoneva, Maria Tzika, Ekaterina Volkova

Program Section: Local Artists; length: 80 min.; [www.european-grandma-project.eu](http://www.european-grandma-project.eu) | documentary

Film Guests: Directors Alenka Maly, Hadas Neuman, Anna Ólafsdóttir, Giorgia Polizzi, Berke Soyuer, Desislava Tsoneva, Maria Tzika, Ekaterina Volkova and the co-producers Nora Gumpenberger, Veronika Peterseil and Barbara Steiner

Alenka Maly, film director and actress from Linz, took her own intensive “conversation relationship” with her grandmother as the starting point for the realization of the European **Oral History film project** THE EUROPEAN GRANDMA PROJECT. With the motto “Grandmothers telling their versions of European history”, in 2015 she launched a European-wide call and found **eight like-minded filmmakers**, who created **portraits of their grandmothers** in parallel to one another in Israel, Greece, Italy, Iceland, Bulgaria, Russia, England, Turkey and Austria. These women, born in the 20s and early 30s of the last century, tell their filmmaking granddaughters about war, political upheavals, love, and everyday life in their time in Europe. Alenka Maly and her colleagues have succeeded in capturing an **authentic panorama of European history** on film and creating a small cinematic memorial for a group of strong women, which offers an insight into the dark chapters of European history of the 20th century for the generations born later.

### **THE CURED (IE 2017) – Austrian Premiere**

Director: David Freyne

Program Section: Night Sight; length: 95 min. | feature film

Curator: Markus Keuschnigg

After a virus has turned those infected with it into **blood-thirsty zombies** for years, the world finds new hope with the discovery of a cure. But **rebuilding society** turns out to be difficult, as reintegrating those formerly infected becomes a special challenge. It is one of these, specifically her brother-in-law, that a young widow (embodied by the indie icon Ellen Page) takes into her home, which does not remain without dramatic consequences.

Everything revolves around the question of how a society should deal with taking those presumably responsible – now made “innocuous” – back into their midst. With his **splatter-horror debut**, director David Freyne succeeds in creating an exciting combination of zombie horror and social drama, creating a space for **current social-critical commentaries** – 28 DAYS LATER and CHILDREN OF MEN send their regards.

## **Closing Film 2018**

Between the multifaceted opening day and this year’s closing event on 30 April, there are **182 films** from more than **40 countries**, film discussions with 140 film guests, talks, masterclasses, installation projects, and six Nightline nights. The 15th edition of the festival concludes with a **final highlight**: the festival audience can look forward to a most current **Berlinale title** – TRANSIT, the new work by the “doyen” of the Berlin School, Christian Petzold.

### **TRANSIT (DE, FR 2018) – Austrian Premiere**

Director: Christian Petzold

Program Section: European Panorama Fiction; length: 102 min. | feature film

Distribution in Austria: [Stadtkino Filmverleih](http://stadtkino.at); cinema release in Austria: 4 May 2018

Press Screening: 19 April, 10:00 am (Moviememento Linz), 25 April, 12:00 pm (Stadtkino Vienna)

*Dem The screening of the film will be preceded by a prologue by the actress and theater director Verena Koch.*

Christian Petzold, a representative of the first generation of the Berlin School, focuses in his latest work on what is currently Europe's most acute question: displacement, flight and migration. The film is based on the **novel by Anna Seghers** of the same name, which was written between 1941 and 1942 in Marseilles. In the 1970s and 1980s TRANSIT was received particularly as a masterpiece of German exile literature. A young man manages to flee to Marseilles just before the German troops invade Paris. There he assumes a false identity to obtain the life-saving documents that will allow him to emigrate from Europe. Petzold sets the timeless story in Marseilles of today. The figures from the past move there and meet the refugees of the present. History thus merges with the present and "all stories conjoin into an eternal transit space." (Berlinale 2018).

A main role is brilliantly performed by **Franz Rogowski**, who is well remembered by the CROSSING EUROPE audience as the shy masseur in Jakob Lass's love story LOVE STEAKS (CE 2014) as well as the feature film UNS GEHT ES GUT (CE 2015) and has now been nominated for the *Berlinale Shooting Stars 2018*.

## Program Sections and Films in Detail

### COMPETITION FICTION

**Eleven Austrian premieres** are found this year in this section, which covers a broad spectrum of themes and forms. In the selected feature films we see young people at the crossroads (KÖRFEZ), ready to take the leap into "real" adult life (ANTÓNIO UM DOIS TRÊS) or trapped between two cultures (CHARMØREN, HVA VIL FOLK SI), dysfunctional family and sibling relationships (IL CRATERE, VINTERBRØDRE), female self-empowerment (SASHISHI DEDA), and relationships in an emotional state of emergency (HJÄRTAT, MARTESA, MORIR, SOLDAȚII. POVESTE DIN FERENTARI).

*Details on the festival awards in this category on p. 30*

#### **ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE**

Leonardo Mouramateus, PT/BR 2017, 95 min, OV with English subtitles

World Premiere: Int. Film Festival Rotterdam 2018

Film Guest: Leonardo Mouramateus (director)

Distribution in Austria: Filmgarten; cinema release: 4 May;

#### **CHARMØREN / THE CHARMER**

Milad Alami, DK 2017, 100 min, OV with English subtitles

World Premiere: Int. Film Festival San Sebastián 2017

Film Guest tbc

#### **IL CRATERE / CRATER**

Silvia Luzi, Luca Bellino, IT 2017, 93 min, OV with English subtitles

World Premiere: Venice Int. Film Critics Week 2017

Film Guests: Silvia Luzi, Luca Bellino (both directors)

#### **HJÄRTAT / THE HEART**

Fanni Metelius, SE 2018, 99 min, OV with English subtitles

World Premiere: Int. Film Festival Rotterdam 2018

Film Guests: Fanni Metelius (director & leading actress), Maja Dennhaag (cinematography)

#### **HVA VIL FOLK SI / WHAT WILL PEOPLE SAY / WAS WERDEN DIE LEUTE SAGEN**

Iram Haq, NO/DE/SE 2017, 106 min, OV with English subtitles

World Premiere: Toronto Int. Film Festival 2017

Film Guest tbc

Distribution in Austria: Polyfilm; cinema release: 11 May; press screening: 4 May, 9:30 am, Filmhaus. Kino am Spittelberg

**KÖRFEZ / THE GULF**

Emre Yeksan, TR/DE/GR 2017, 110 min, OV with English subtitles  
World Premiere: Venice Int. Film Critics Week 2017

**MARTESA / THE MARRIAGE**

Blerta Zeqiri, KO/AL 2017, 97 min, OV with English subtitles  
World Premiere: Tallinn Black Nights Film Festival 2017  
Film Guests: Blerta Zeqiri (director), Keka Berisha (producer)

**MORIR / DYING**

Fernando Franco, ES 2017, 104 min, OV with English subtitles  
World Premiere: Int. Film Festival San Sebastián 2017  
Film Guest: Fernando Franco (director)

**SASHISHI DEDA / SCARY MOTHER**

Ana Urushadze, GE/EE 2017, 107 min, OV with English subtitles  
World Premiere: Locarno Festival 2017

**SOLDAȚII. POVESTE DIN FERENTARI / SOLDIERS. A STORY FROM FERENTARI**

Ivana Mladenović, RO 2017, 119 min, OV with English subtitles  
World Premiere: Toronto Int. Film Festival 2017  
Film Guests: Ivana Mladenović (director), Ada Solomon (producer & Spotlight guest 2018)  
// Opening Film 2018; part of Spotlight 2018 (p. 19) //

**VINTERBRØDRE / WINTER BROTHERS**

Hlynur Pálmason, DK/IS 2017, 94 min, OV with English subtitles  
World Premiere: Locarno Festival 2017

**COMPETITION DOCUMENTARY**

This competition section comprises a total of eleven documentary works, which probe the current disposition of Europe at the social, political, economic and contemporary historical level. The entries in this section deal with the drastic (late) consequences of armed conflicts (METEORLAR), totalitarian regimes and misguided economic policies (MZIS QALAQI, OUĀLE LUI TARZAN), illuminate the situation of young people in search of their place in society (MR GAY SYRIA, NIC JAKO DŘÍV) and families buffeted by fate (DRUGA STRANA SVEGA, DRUŽINA, HUGO), and seek answers to currently "hot" questions like integration (ZENTRALFLUGHAFEN THF), right-wing populism (MONTAGS IN DRESDEN), human dignity and economic exploitation (A WOMAN CAPTURED).

*Details about the festival awards in this category on p. 30*

**DRUGA STRANA SVEGA / THE OTHER SIDE OF EVERYTHING**

Mila Turajlić, RS/FR/QA 2017, 104 min, OV with English subtitles  
World Premiere: Toronto Int. Film Festival 2017

**DRUŽINA / THE FAMILY**

Rok Biček, SI/AT 2017, 106 min, OV with English subtitles  
World Premiere: Semaine de la critique, Locarno 2017  
Film Guest: Rok Biček (director)

**HUGO**

Wojciech Klimala, PL 2017, 78 min, OV with English subtitles  
World Premiere: Warsaw Film Festival 2017  
Film Guest: Wojciech Klimala (director)

**METEORLAR / METEORS**

Gürcan Keltok, NL/TR 2017, 84 min, OV with English subtitles  
World Premiere: Locarno Festival 2017



#### **MONTAGS IN DRESDEN / MERKEL MUST GO**

Sabine Michel, DE 2017, 83 min, OV with English subtitles

*World Premiere: Dok Leipzig 2017*

*Film Guests: Sabine Michel (director), Reinhard Göber (dramaturgy)*

*// Sabine Michel is one of the panel speakers for the discussion KONTROVERSIELL! – Strategies of Political Documentary Filmmaking, 29 April, 2:00 pm, OK Deck //*

#### **MR GAY SYRIA**

Ayşe Toprak, FR/DE/TR 2017, 87 min, OV with English subtitles

*World Premiere: Sheffield Doc/Fest 2017*

#### **MZIS QALAQI / CITY OF THE SUN**

Rati Oneli, GE/USA/QA/NL 2017, 100 min, OV with English subtitles

*World Premiere: Berlinale 2017*

*Film Guest: Rati Oneli (director)*

#### **NIC JAKO DŘÍV / NOTHING LIKE BEFORE**

Lukáš Kokeš, Klára Tasovská, CZ 2017, 92 min, OV with English subtitles

*World Premiere: IDFA 2017*

*Film Guests: Lukáš Kokeš, Klára Tasovská (both directors)*

#### **OUĂLE LUI TARZAN / TARZAN'S TESTICLES**

Alexandru Solomon, RO/FR 2017, 107 min, OV with English subtitles

*World Premiere: Transilvania Int. Film Festival 2017*

*Film Guests: Alexandru Solomon (director), Ada Solomon (producer & Spotlight guest 2018, see p. 19)*

#### **A WOMAN CAPTURED**

Bernadett Tuza-Ritter, HU 2017, 89 min, OV with English subtitles

*World Premiere: IDFA 2017*

*Film Guest: Bernadett Tuza-Ritter (director)*

#### **ZENTRALFLUGHAFEN THF / CENTRAL AIRPORT THF**

Karim Aïnouz, DE/FR/BR 2018, 97 min, OV with English subtitles

*World Premiere: Berlinale 2018*

### **EUROPEAN PANORAMA**

This section brings together current productions from all over Europe. The **35 cinematic positions** in this section are just as diverse as European filmmaking itself.

Among the directors of the **24 feature films and 11 documentaries** are **numerous past CROSSING EUROPE guests and award-winners**, who contribute their current works to the anniversary edition of the festival: Carlos Marques-Marcet (LONG DISTANCE / 10.000KM, CE2014), Boris Khlebnikov (Tribute guest 2010), Nanouk Leopold (Tribute guest 2011), Jan Zabeil (THE RIVER USED TO BE MAN, CE2012), João Canijo (BLOOD OF MY BLOOD, CE2012), Kornél Mundruczó (TENDER SON – THE FRANKENSTEIN PROJECT, CE2011), Václav Kadrnka (EIGHTY LETTERS, CE2011), Sergei Loznitsa (Tribute guest 2015), Dominique Choisy (WILD STRAWBERRIES, CE2012), Edon Rizvanolli (SHUFFLE-POLITICS, BULLSHIT & ROCKNROLL, CE2005), Joachim Trier (REPRISE, CE2007, OLSO-AUGUST 31<sup>st</sup>, CE 2012), Thierry de Peretti (APACHES, CE 2014), Sandra Trostel (UTOPIA LTD., CE2012, EVERYBODY'S CAGE, CE2016), Laurent Van Lancker (FALLOW, CE 2016), Aliona van der Horst (BORIS RHYZY, CE2010) and Bettina Braun (WAS LEBST DU, CE 2009, WAS WILLST DU, CE2009). Not to mention selected **highlights from the current festival season** and filmic engagements with tendencies that are **worrying in terms of democracy**, rapidly changing **European life worlds**, and the **long shadow of totalitarian regimes**.

To make sure that pop culture is not neglected, there is a gay "dream ship" and thoroughbred performers like the legendary Nico, Chilly Gonzales, and Silvana Imam.

## EUROPEAN PANORAMA FICTION

### **ANCHOR AND HOPE**

Carlos Marques-Marcet, ES/UK 2017, 111 min, eOF

World Premiere: BFI London Film Festival 2017

Film Guest: Sergi Moreno (producer)

### **ARITMIYA / ARRHYTHMIA**

Boris Khlebnikov, RU/FI/DE 2017, 116 min, OV with English subtitles

World Premiere: Karlovy Vary Int. Film Festival 2017

### **BLIND & HÄSSLICH / UGLY & BLIND**

Tom Lass, DE 2017, 100 min, OV with English subtitles

World Premiere: Filmfest München 2017

Film Guest: Tom Lass (director)

// This film is part of the education program SCHOOL @ CROSSINGEUROPE for apprentices and school pupils.

For details see p. 26 // In addition, the film is shown in cooperation with Programm kino Wels on 29 April at 6:30 pm and on 1 May at 8:15 pm, and in cooperation with Spielboden Dornbirn on 26 April at 7:30 pm and on 8 May at 7:30 pm //

### **COBAIN**

Nanouk Leopold, NL/BE/DE 2017, 94 min, OV with English subtitles

World Premiere: Berlinale 2018

### **DREI ZINNEN / THREE PEAKS**

Jan Zabeil, DE/IT 2017, 90 min, OmdU

World Premiere: Locarno Festival 2017

### **DRÖM VIDARE / BEYOND DREAMS / TRÄUM WEITER**

Rojda Sekersöz, SE 2017, 93 min, OV with German subtitles

World Premiere: Gothenburg Film Festival 2017

// This film is part of the education program SCHOOL @ CROSSINGEUROPE for apprentices and school pupils. Details see p. 26 //

### **FÁTIMA / FATIMA**

João Canijo, PT/FR 2017, 153 min, OV with English subtitles

World Premiere: Int. Film Festival Rotterdam 2018

### **GOOD FAVOUR**

Rebecca Daly, IE/BE/NL/DK 2017, 100 min, English OV

World Premiere: Toronto Int. Film Festival 2017

### **JÚLIA IST / JULIA IST**

Elena Martín, ES 2017, 96 min, OV with English subtitles

World Premiere: Malaga Film Festival 2017

Film Guest: Sergi Moreno (producer)

### **JUPITER HOLDJA / JUPITER'S MOON**

Kornél Mundruczó, HU/DE 2017, 123 min, OV with English subtitles & OV with German subtitles

World Premiere: Cannes Film Festival 2017

Film guests: Kornél Mundruczó (director), Merab Ninidze (actor – tbc)

// Opening Film 2018 // Distribution in Austria: [Thimfilm](#); cinema release in Austria: 27 April 2018 //

### **KŘIŽÁČEK / LITTLE CRUSADER**

Václav Kadrnka, CZ/SK/IT 2017, 90 min, OV with English subtitles

World Premiere: Karlovy Vary Int. Film Festival 2017

Film Guest: Václav Kadrnka (director)

// Václav Kadrnka is a member of the Jury Competition Fiction 2018. //

### **KROTKAYA / A GENTLE CREATURE / DIE SANFTE**

Sergei Loznitsa, FR/DE/LT/NL 2017, 143 min, OV with English subtitles

World Premiere: Cannes Film Festival 2017

// Distribution in Austria: [Polyfilm](#); cinema start in Austria: June 2018 //

### **DER LANGE SOMMER DER THEORIE / THE LONG SUMMER OF THEORY**

Irene von Alberti, DE 2017, 81 min, OV with English subtitles

World Premiere: Filmfest München 2017

*Film Guest: Irene von Alberti (director)*

*// This film is presented within the discourse program TROUBLE FEATURES. Details see p. 27 //*

**MA VIE AVEC JAMES DEAN / MY LIFE WITH JAMES DEAN**

Dominique Choisy, FR 2017, 108 min, OV with English subtitles

*World Premiere: Chéries Chéris Film Festival 2017*

*Film Guests: Dominique Choisy (director), Tancredi Volpert (actor), Axel Schmidt (Sales)*

**MADAME HYDE / MRS. HYDE**

Serge Bozon, FR 2017, 95 min, OV with English subtitles

*World Premiere: Locarno Festival 2017*

**NICO, 1988**

Susanna Nicchiarelli, IT/BE 2017, 93 min, OV with English subtitles

*World Premiere: Venice Int. Film Festival 2017*

*// Distribution in Austria: [Filmladen](#), cinema release in Austria: Fall 2018 //*

**NINA**

Juraj Lehotský, SK/CZ 2017, 82 min, OV with English subtitles

*World Premiere: Karlovy Vary Int. Film Festival 2017*

*Film Guests: Bibiana Nováková (actress), Petra Fornayova (actress)*

**PEWNEGO RAZU W LISTOPADZIE... / ONCE UPON A TIME IN NOVEMBER**

Andrzej Jakimowski, PL 2017, 91 min, OV with English subtitles

*World Premiere: Warsaw Film Festival 2017*

*Film Guest: Andrzej Jakimowski (director)*

**RIVEN' CHORNOHO / BLACK LEVEL**

Valentyn Vasyanovych, UA 2017, 91 min, no dialog

*World Premiere: Odessa Int. Film Festival 2017*

**T'PADASHTUN / UNWANTED**

Edon Rizvanolli, KO/NL 2017, 85 min, OV with English subtitles

*World Premiere: Karlovy Vary Int. Film Festival 2017*

**THELMA**

Joachim Trier, NO/FR/DK/SE 2017, 116 min, OV with English subtitles

*World Premiere: Toronto Int. Film Festival 2017*

*// Distribution in Austria: [Thimfilm](#), cinema release in Austria: 10 May //*

**TRANSIT**

Christian Petzold, DE/FR 2018, 101 min, OV with German subtitles

*World Premiere: Berlinale 2018*

*// Closing Film 2018 – The screening will be preceded by a prologue by the actress and theater director Verena Koch. // Distribution in Austria: [Stadtkino Filmverleih](#); cinema release in Austria: 4 May 2018 // [Press screening](#): 19 April, 10:00 am (Movimiento Linz), 25 April, 12:00 pm (Stadtkino Vienna) // Details on the film p. 10 //*

**VERÃO DANADO / DAMNED SUMMER**

Pedro Cabeleira, PT 2017, 128 min, OV with English subtitles

*World Premiere: Locarno Festival 2017*

**UNE VIE VIOLENTE / A VIOLENT LIFE**

Thierry de Peretti, FR 2017, 107 min, OV with English subtitles

*World Premiere: Semaine de la Critique Cannes 2017*

**WAJIB / DUTY**

Annemarie Jacir, PS/FR/DE/CO/NO/QA/UAE 2017, 96 min, OV with English subtitles

*World Premiere: Locarno Festival 2017*

**EUROPEAN PANORAMA DOCUMENTARY**

**ALL CREATURES WELCOME**

Sandra Trostel, DE 2018, 91 min, OV with English subtitles

*World Premiere: CROSSING EUROPE 2018*

*Film Guests: Sandra Trostel (director), Thies Mynther (music), Sascha Ludwig (sound)*

*// The film will be also shown in conjunction with the CROSSOVER cooperation with the AEC (Ars Electronica Center) on 28 April at 3:00 pm in the AEC, and in September 2018 during Ars Electronica 2018 //*

### **BREXITANNIA**

Timothy George Kelly, UK/RU 2017, 80 min, OV with English subtitles

World Premiere: *cph:dox 2017*

### **DREAM BOAT**

Tristan Ferland Milewski, DE 2017, 92 min, OV with English subtitles

World Premiere: *Berlinale 2017*

// *The film will be shown again in the cinema Gartenbaukino on 6 June 2018 in cooperation with Vienna Pride in Vienna. //*

### **KALÈS**

Laurent Van Lancker, BE 2017, 63 min, OV with English subtitles

World Premiere: *IDFA 2017*

Film Guest: *Laurent Van Lancker (director)*

### **LIEFDE IS AARDAPPELEN / LOVE IS POTATOES**

Aliona van der Horst, NL 2017, 90 min, OV with English subtitles

World Premiere: *Dok Leipzig 2017*

### **LUCICA UND IHRE KINDER / LUCICA AND HER CHILDREN**

Bettina Braun, DE 2018, 90 min, OV with English subtitles

Film Guest: *Bettina Braun (director)*

### **MEUTHEN'S PARTY**

Marc Eberhardt, DE 2017, 93 min, OV with English subtitles

World Premiere: *Dokumentarfilmwoche Hamburg 2017*

Film Guests: *Marc Eberhardt (director), Theresa Bacza (producer), Pablo Ben Yakov (editor)*

// *Marc Eberhardt is one of the panel speakers for the discussion KONTROVERSIELL! – Strategies of Political Documentary Filmmaking, 29 April, 2:00 pm, OK Deck//*

### **NAMRUD (TROUBLEMAKER)**

Fernando Romero Forsthuber, AT 2017, 95 min, OV with English subtitles

World Premiere: *Dok Leipzig 2017*

Film Guest: *Fernando Romero Forsthuber (director)*

// Distribution in Austria: [Filmdelights](#); cinema release in Austria: 11 May // Press screening: 16 April, 2:00 pm, Metrokino Vienna // *The film is also shown in cooperation with the Programm kino Wels on 30 April at 6:30 pm and on 2 May at 8:15 pm //*

### **DE RODE ZIEL / THE RED SOUL**

Jessica Gorter, NL 2017, 90 min, OV with English subtitles

World Premiere: *IDFA 2017*

### **SHUT UP AND PLAY THE PIANO**

Philipp Jedicke, DE/UK 2018, 82 min, OV with English subtitles

World Premiere: *Berlinale 2018*

// Distribution in Austria: [Stadt kino](#); cinema start in Austria: *Fall 2018 //*

### **SILVANA**

Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis, SE 2017, 91 min, OV with English subtitles

World Premiere: *IDFA 2017*

Film Guest: *Silvana Imam (protagonist), who will play a live concert on the opening evening, 11:00 pm OK Deck (admission free)*

// *Opening Film 2018 //*

## **European Panorama Specials**

### **WORKING WORLDS – DREAMING UNDER CAPITALISM**

(in cooperation with the Upper Austrian Chamber of Labor/Culture)

Now for the **15th time**, this section illuminates European working worlds and realities in times of globalization and economic crises. This year the series, curated by Katharina Riedler, revolves around the theme of "Dream/Nightmare Work" under the title **Dreaming Under Capitalism**.



Starting from the meanwhile scientifically proven fact that work is among the most frequent contents of our dreams, the four hand-picked documentary films revolve around the analysis of workers' nightly **nightmares** (RÊVER SOUS LE CAPITALISME), the stressful working environment in the **Office for Social Housing** in Naples (APERTI AL PUBBLICO) and the **wishful dream** of a successful business idea or a successful new start in working life (YRITTÄJÄ) or a better job far from home (FAREWELL YELLOW SEA). – Another former Tribute guest is also represented in this program section with Virpi Suutari (CE 2006).

**APERTI AL PUBBLICO / OPEN TO THE PUBLIC**

Silvia Bellotti, IT 2017, 60 min, OV with English subtitles

World Premiere: Festival dei Popoli Florence 2017

Film Guest: Silvia Bellotti (director)

**FAREWELL YELLOW SEA**

Marita Stocker, DE 2018, 90 min, OV with German subtitles & OV with English subtitles

World Premiere: Film Festival Max Ophüls Prize 2018

Film Guest: Marita Stocker (director)

// This film will be shown again on 18 May at 9:00 pm in Movimento as "Chamber of Labor Film of the Month". //

**RÊVER SOUS LE CAPITALISME / DREAMING UNDER CAPITALISM**

Sophie Bruneau, BE 2017, 63 min, OV with English subtitles

World Premiere: Millenium Film Festival Brussels 2018

**YRITTÄJÄ / ENTREPRENEUR**

Virpi Suutari, FI 2018, 74 min, OV with English subtitles

World Premiere: Gothenburg Film Festival 2018

// For further reading, see the catalogue essay by Katharina Riedler in our festival catalogue p. 87. //

**ARCHITECTURE AND SOCIETY – SPACE, POWER, CONTROL**

(in cooperation with afo Architecture Forum Upper Austria)

CROSSING EUROPE presents the section **Architecture and Society**, curated by Lotte Schreiber, now already for the ninth time. Under the title **SPACE, POWER, CONTROL**, this section examines the various interplays between space and power, or more precisely architectural spaces and delimited territories that demonstrate various political, social, and economic power relations.

The architectural self-presentation of totalitarian regimes is present in Europe up to today. Benito Mussolini's power obsession, for instance, is reflected in the "Corte d'Assise", the Court of Justice in Milan, setting of the award-winning documentary **LA CONVOCAZIONE**. The short film **DUE** focuses on the district of "Milano Due", built in the 1970s, which was Berlusconi's first major investment project. The crime scene of the concentration camp Buchenwald, now a memorial site, is sensitively approached in **DER MENSCH IST EIN SCHÖNER GEDANKE. VOLKHARD KNIGGE UND BUCHENWALD**. The power of media is the theme taken up by **LETZTES JAHR IN UTOPIA**, a reconstruction of a media-staged group experiment. The village of **BRAGUINO** is located in Siberia, setting of a feud between two family clans. Power structures manifested through the control of space in the eponymous district of Brussels is the theme of the trenchant short film **NETTOYER SCHAERBEEK**.

**DER MENSCH IST EIN SCHÖNER GEDANKE. VOLKHARD KNIGGE UND BUCHENWALD / IT HAPPENED AND TOOK PLACE RIGHT HERE. VOLKHARD KNIGGE AND BUCHENWALD**

Siegfried Ressel, DE 2017, 85 min, OV with English subtitles

World Premiere: Kasseler DokFest 2017

Film Guest: Siegfried Ressel (director)

### Combi-Program

#### **NETTOYER SCHAERBEEK / CLEANING SCHAERBEEK**

Farah Kassem, LB/BE 2017, 19 min, OV with English subtitles

World Premiere: Dok Leipzig 2017

#### **BRAGUINO**

Clément Cogitore, FR/FR 2017, 50 min, OV with English subtitles

World Premiere: FIDMarseille 2017

### Combi-Program

#### **DUE / TWO**

Riccardo Giacconi, IT/FR 2017, 17 min, OV with English subtitles

World Premiere: Venice International Film Critics'Week 2017

#### **LA CONVOCAZIONE / THE CALL**

Enrico Maisto, IT 2017, 57 min, OV with English subtitles

World Premiere: Festival dei Popoli Florence 2017

#### **LETZTES JAHR IN UTOPIA / LAST YEAR IN UTOPIA**

Jana Keuchel, Katharina Knust, DE 2018, 73 min, OV with English subtitles

World Premiere: cph:dox 2018

Film Guests: Jana Keuchel, Katharina Knust (beide directors)

// For further reading, see the catalogue essay by Lotte Schreiber in our festival catalogue p.. 93. //

## **Tribute 2018: Edoardo Winspeare (IT)**

*The decade at the beginning of the 1980s must be regarded as a significant break in Italian film. Dubbing trimmed to standard language increasingly gave way to direct sound. Viewers were suddenly confronted with a multitude of language variations, and marginalized regions became interesting for the screen. Sicily and Naples started the trend, Apulia followed in the 90s. While Sergio Rubini immortalized the region around Bari in film, Edoardo Winspeare shot his first feature film in 1996 in the micro-region of Alento in the extreme south-east. Since then he has located almost all his films in the vicinity of Lecce. (Markus Vorauer, film scholar)*

CROSSING EUROPE devotes this year's **TRIBUTE** to the Italian director **Edoardo Winspeare**, an **auteur filmmaker** par excellence. Through decades of intense engagement with his home region, the social, political and economic changes and the cultural shifts in Apulia, he is an important representative of so-called "**regional**" cinema. Edoardo Winspeare was born in **1965** in Klagenfurt, Austria, but since his earliest childhood he has lived in Salento in the south of Italy. He began his career in film as an assistant editor in New York; in 1988 he was accepted at the University of Film and Television in Munich, which also co-produced his feature film debut **PIZZICATA**. In the course of his nearly 30-year career, Winspeare has created **about 40 works**. In addition to the six feature films, these also include documentaries, short films and advertising films. In 1992 he co-founded the band **Officina Zoé**, which has been influential in reanimating the traditional rhythms and dances (like Pizzica and Tarantella) of Salento and has also provided music for Winspeare's films. He also organizes cultural festivals in his home region and is actively involved in the protection of the regional landscape.

For the coming festival edition, a **presentation of his six feature films** is planned in conjunction with the **TRIBUTE** section, including his current film **LA VITA IN COMUNE**, which celebrated its world premiere at the Venice International Film Festival in 2017.

#### **PIZZICATA (IT, DE 1996), 91 min.**

Edoardo Winspeare's debut film **PIZZICATA** is a love story between an Italo-American pilot from the US army, who crashes in Salento in 1943, and one of the three daughters of a farmer who gives him shelter. It received numerous awards and was shown in cinemas internationally.

**SANGUE VIVO / LIVE BLOOD (IT 2000), 95 min.**

His second feature film, **SANGUE VIVO**, also garnered numerous awards at international festivals and tells of the love-hate relationship between two brothers with a fatal end. Here again, the director locates the plot in the region around Lecce. His individual artistic signature (such as the real setting and the use of amateur actors speaking the local dialect) is also clearly evident here.

**IL MIRACOLO / THE MIRACLE (IT 2003), 93 min.**

**IL MIRACOLO** celebrated its world premiere at the Venice International Film Festival and was distinguished with two awards. The film centers around a 12-year-old boy, whose alleged abilities as miraculous healer are commercially exploited by his own parents.

**GALANTUOMINI / BRAVE MEN (IT 2008), 100 min.**

In **GALANTUOMINI**, which premiered at the Rome Film Festival, Winspeare takes up the theme of the rise of the mafia – Sacra Corona Unità – in Apulia in the 1980s, creating a melodrama against the background of organized crime and corruption.

**IN GRAZIA DI DIO / QUIET BLISS (IT 2014), 127 min. – Österreichpremiere CE 2015**

**IN GRAZIA DI DIO** (World Premiere: Berlinale Panorama) deals with four women who are not willing to submit to the dominant power of the global economy. Self-empowered by tolerance, solidarity, and self-reliance, they build a new existence together.

**LA VITA IN COMUNE / THE ARK OF DISPERATA (IT 2017), 110 min. – Austrian Premiere**

With **LA VITA IN COMUNE** Winspeare was invited again to the Venice International Film Festival. This time he chooses the genre of comedy to pose the feeling of life in Southern Italy as a counter-strategy to turbo-capitalism.

*// Edoardo Winspeare will present his films in person in Linz, and on 27 April at 4:00 pm he will provide insights into his mode of working during a masterclass (Moderator: Maria Gionvanna Vagenas, film critic & curator) in the OK Deck – in cooperation with the Art University Linz / Time-based and Interactive Media // For further reading, see the essay by Markus Vorauer in our festival catalogue, p. 101. // The Tribute films will be presented with Edoardo Winspeare present and in cooperation with the cinema [Stadtkino Wien](#) from **Monday, 30 April to Thursday, 3 May** in the Stadtkino im Künstlerhaus for the audience in **Vienna** as well. // The Tribute 2018 is conducted in collaboration with [Istituto Italiano di Cultura Vienna](#) and [Istituto Luce Cinecittà](#). //*



## SPOTLIGHT: Ada Solomon (RO)

*“Ada Solomon is currently one of the most important film producers in Romania, if not THE most important. She has succeeded with the feat of bringing numerous directors into the spotlight of A-festivals, while developing a unique artistic signature with them at the same time. She is also known for her extremely professional way of working and is not afraid to take on 'difficult' material that catalyzes careers, sweeps up festival awards, and contributes substantially to the standing of the 'New Romanian Cinema'.” (Andrei Tănăsescu, Programmer Toronto Int. FF)*

Ada Solomon (\*1968) from Romania has been working as a producer for **over 20 years extremely successfully**, and that all over Europe. Her apparently **infallible sense of talent** has already catalyzed a number of careers. For instance, she set the tracks for the feature film debuts by Radu Jude (CEA MAI FERICITA FATA DIN LUME), Melissa de Raaf and Razvan Radulescu (FELICIA INAINTE DE TOATE), and Paul Negoescu (O LUNA IN THAILANDIA). In addition, she is also known for her versatility, so that short films, feature films AND documentaries are listed in her filmography. Ada Solomon also co-founded the Next Int. Film Festival Bucharest.

Productions from her companies [HiFilm Productions](#) (founded 2004) or [Parada Film](#) are invited to the **most prestigious festivals** in the world, whether it is Berlin, Cannes, Locarno or Venice, and are also **distinguished with awards**: e.g. DIN DRAGOSTE CU CELE MAI BUNE INTENTII (RO, HU, FR 2011; D: Adrian Sitaru) in Locarno, POZITIA COPILULUI (RO 2012; D: Călin Peter Netzer) with the Golden Bear at the Berlinale, and AFERIM! (RO, GB, CZ 2015; D: Radu Jude) with the Silver Bear at the Berlinale. At the European Film Awards in 2013, Ada Solomon was awarded the **PRIX EURIMAGES – European Co-Production Prize** for her “decisive role in the field of European co-productions”. It is therefore hardly

surprising that she was also involved as executive producer in one of the prime examples of European co-productions in recent years: TONI ERDMANN (DE, AT, CH, RO 2016; D: Maren Ade). Further **ties to Austria** in her work are found with Katharina Copony's documentary film OCEANUL MARE (AT, DE, RO 2009) and the new documentary film by Johannes Holzhausen, THE ROYAL TRAIN (AT, RO 2018).

Films produced by Ada Solomon have already been shown at past editions of CROSSING EUROPE, such as in 2011 the two feature films PRINCIPII DE VIATA / PRINCIPLES OF LIFE (RO 2010; D: Constantin Popescu) and CEA MAI FERICITA FATA DIN LUME (RO, NL 2009; D: Radu Jude). In the SPOTLIGHT section of the coming festival, a **presentation of seven feature-length films and a short film program** is planned, including two current works (a feature film and a documentary in the competition sections).

**POZIȚIA COPILULUI / CHILD'S POSE**

Călin Peter Netzer, RO 2012, 112 min, OV with English subtitles  
*World Premiere: Berlinale 2013*

**CEA MAI FERICITĂ FATĂ DIN LUME / THE HAPPIEST GIRL IN THE WORLD**

Radu Jude, RO/NL 2009, 100 min, OV with English subtitles  
*World Premiere: Berlinale 2009*

**FELICIA ÎNAINTE DE TOATE / FIRST OF ALL, FELICIA**

Răzvan Rădulescu, Melissa de Raaf, RO/FR/HR/BE 2009, 120 min, OV with English subtitles  
*World Premiere: Sarajevo Film Festival 2009*  
*Film Guest: Răzvan Rădulescu (director)*

**OCEANUL MARE**

Katharina Copony, AT/DE/RO 2009, 78 min, OV with English subtitles  
*World Premiere: Diagonale 2009*  
*Film Guest: Katharina Copony (director)*

**MAR NERO / BLACK SEA**

Federico Bondi, IT/RO/FR 2008, 95 min, OV with English subtitles  
*World Premiere: Locarno Festival 2008*

**SOLDAȚII. POVESTE DIN FERENTARI** (see *Competition Fiction*, p. 12)

**OUĂLE LUI TARZAN** (see *Competition Documentary*, p. 13)

**SPOTLIGHT SHORTS**

**LORD**

Adrian Sitaru, RO 2009, 25 min, OV with English subtitles

**ALEXANDRA**

Radu Jude, RO 2007, 24 min, OV with English subtitles

**MARILENA DE LA P7 / MARILENA FROM P7**

Cristian Nemescu, RO 2006, 48 min, OV with English subtitles

// Ada Solomon will present her films in person in Linz, and on 28 April at 4:00 pm during a masterclass (Moderator: Dana Linssen, film critic & curator) in the OK Deck, where she will offer insights into her mode of working. // For further reading, see the essay by Andrei Tănăsescu in our festival catalogue p. 110. // SPOTLIGHT 2018 is conducted with generous support from the [Romanian Culture Institute Vienna](#). //



**NIGHT SIGHT**

For the eleventh time, the film journalist and festival producer Markus Keuschnigg has again curated the NIGHT SIGHT at CROSSING EUROPE. Five films will be presented again this year – all of them to be categorized as “**fantastic film**”. This year the curator places the section under the motto: “The Stranglehold of Good Taste. This year’s Night Sight is accordingly proud of allowing the (in the best sense) deviant and the painful to win out and to whisk the audience away into **five** more or less dangerous worlds of imagination.”



The Night Sight opener **THE CURED** unfolds a contemporary political allegory, in which “cured” ex-zombies struggle for social re-integration (see p. 10). The (presumed) hunters become the hunted, both in **REVENGE** by Coralie Fargeat and in Benjamin Barfoot’s **DOUBLE DATE**, as strong women ultimately set the tone. In Bertrand Mandico’s **LES GARÇONS SAUVAGES** the wild boys from the title are loaded onto a galley for the purpose of domestication and brought to a mysterious island with luxurious (and supernatural) vegetation. A “parallel world” also unfolds in **HOUSEWIFE**, as an old acquaintance (presumed to have disappeared) entices a well-to-do woman into a sect, where a guru seeks to tear down all boundaries between dream and reality.

#### **THE CURED**

David Freyne, IE/UK/FR 2017, 95 min, English OV

World Premiere: Toronto Int. Film Festival 2017

// Opening Film 2018 //

#### **DOUBLE DATE**

Benjamin Barfoot, UK 2017, 90 min, eOF

World Premiere: Edinburgh Int. Filmfestival 2017

#### **LES GARÇONS SAUVAGES / THE WILD BOYS**

Bertrand Mandico, FR 2017, 110 min, OV with English subtitles

World Premiere: Venice International Film Critics’ Week 2017

#### **HOUSEWIFE**

Can Evrenol, TR/FR 2017, 82 min, eOF

World Premiere: Brooklyn Horror Film Festival 2017

#### **REVENGE**

Coralie Fargeat, FR 2017, 108 min, eOF

World Premiere: Toronto Int. Film Festival 2017

// All the films in this section will be screened again during /slasheinhalf: Filme der NACHTSICHT 2018 from 3 to 5 May in the Filmcasino in Vienna. // For further reading, see the essay by Markus Keuschngg in our festival catalogue p. 121. //

### **CINEMA NEXT EUROPE: Sense and Sensibility**

In 2015 CROSSING EUROPE first set a **focus** on the “**next generation**” of European filmmakers in cooperation with the young talents initiative Cinema Next Europe. This section, which is intended to be a platform for pan-European exchange and networking, thus goes into the fourth round this year, curated by Wiktorja Pelzer and Dominik Tschüscher. The emphasis is again on **discovering fresh voices** and **promoting young European cinema**. Strong positions of young European film are presented in six hand-picked film programs under the title **Sense and Sensibility**: young filmmakers who present a strong calling card with their current works.

Whether it is the esprit de corps of a *Burschenschaft* in Munich (**GERMANIA**), concentrated girl-power (**TEAM HURRICANE**) or an assessment of the state of “homo ludens” (**PLAYING MEN**), both topicality and timelessness can be attributed to all these works. The section also comprises **three short film programs**, which deal with everyday life within relationship constellations among families and friends, streams of movement within Europe, and with individuality vs. loneliness and the challenges of living together.

With Cinema Next Europa a **European platform for young talents in film** is to be created within the festival. This section is addressed, on the one hand, to all those filmmakers who want to go a step further in the direction of a professional “film career” and on the other to an audience interested in the filmmaking work of the “next generation”.

#### **GERMANIA**

Lion Bischof, DE 2018, 77 min, OV with English subtitles

World Premiere: Film Festival Max Ophüls Preis 2018

Film Guests: Lion Bischof (director), Dino Osmanovic (Kamera)

### PLAYING MEN

Matjaž Ivanišin, SI/HR 2017, 60 min, OV with English subtitles  
*World Premiere: FID Marseille 2017*  
*Film Guest: Matjaž Ivanišin (director)*

### TEAM HURRICANE

Annika Berg, DK 2017, 96 min, OV with English subtitles  
*World Premiere: Venice International Film Critics' Week 2017*

### CINEMA NEXT EUROPE – SHORTS 1

#### SILTS KLUSUMS / WARM SILENCE

Rinalds Zelts, LV 2016, 30 min, OV with English subtitles

#### ATELIER

Elsa María Jakobsdóttir, DK 2017, 30 min, OV with English subtitles

#### FLORES

Jorge Jácome, PT 2017, 26 min, OV with English subtitles

### CINEMA NEXT EUROPE – SHORTS 2

#### KIEM HOLIJANDA

Sarah Veltmeyer, NL 2017, 14 min, OV with English subtitles  
*Film Guest: Sarah Veltmeyer (director)*

#### ELA - SZKICE NA POŻEGNANIE / ELA - SKETCHES ON A DEPARTURE

Oliver Adam Kusio, DE 2017, 26 min, OV with English subtitles

#### VERÃO SATURNO / SUMMER SATURN

Mónica Lima, PT/DE 2017, 30 min, OV with English subtitles  
*Film Guests: Mónica Lima (director), Gonçalo Branco (screenplay)*

### CINEMA NEXT EUROPE – SHORTS 3

#### LA SAISON DU SILENCE / THE SOUND OF WINTER

Tizian Büchi, BE/CH 2016, 27 min, OV with English subtitles

#### DAS SATANISCHE DICKICHT – DREI / THE SATANIC THICKET – THREE

Willy Hans, DE 2017, 22 min, OV with English subtitles

#### UND ALLES FÄLLT / FALLING

Nadine Schwitter, DE 2017, 27 min, OV with English subtitles

// CINEMA NEXT EUROPE *takes place in cooperation* with "[CINEMA NEXT – Young Cinema from Austria](#)". // For further reading, see the essay by Dominik Tschüscher in our festival catalogue p. 129. //

## LOCAL ARTISTS

A total of 150 works were entered for this program section. For this year's festival edition, **58 productions** were selected, which are presented in **18 program positions** – including **16 world premieres**, **8 Austrian premieres** and **one international premiere**. Once again, the very popular LOCAL ARTISTS section offers an attractive overview of current Upper Austrian filmmaking, ranging from **experimental film** to **socio-political documentary**. This year there are also discoveries to be made among the **mid-length films** and in the **music video field**; 15 music videos are competing for the *CREATIVE REGION MUSIC VIDEO Audience Award* (€ 1.500,-). Further awards that will also be presented to films/videos from this section are the *CROSSING EUROPE Award – Local Artist* with a value of € 7.000,- (€ 5.000,- Province of Upper Austria/Culture & € 2.000,- The Grand Post-Audio & Picture Post Production) and the *CROSSING EUROPE Innovative Award – Local Artist* (€ 3.500,-), which is covered by the Upper Austrian Culture Quarter and goes to a work with an innovative artistic approach. (More on awards and juries, see p. 30).

Two world premieres lead the field of this year's LOCAL ARTISTS selection. One is the documentary film project **THE EUROPEAN GRANDMA PROJECT** (AT, IL, GB, IS, IT, TR, BG, GR, RU 2018) by the Linz filmmaker and actress Alenka Maly and eight further directors (Hadas Neuman, Fleur Nieddu, Anna Ólafsdóttir, Giorgia Polizzi, Berke Soyuer, Desislava Tsoneva, Maria Tzika, Ekaterina Volkova) – a harmonious panorama of European contemporary history, which is also part of the festival opening on 25 April. The other is Fiona Ruckschcio's second part of her documentary treatment of the theme of everyday sexism, **< COMMON.PLACES 2 >**, which focuses on persons and their personal stories of harassment, mobbing and racism.

*// Both directors additionally present installation works in the [kulturtankstelle](#) in the Upper Austrian Culture Quarter, ORAL HISTORIES: Alenka Maly (all GRANDMA portraits in full length and VERORTUNGEN: Fiona Ruckschcio (< COMMON.PLACES 1 > (AT 2000) and an additional work); 25 to 30 April, Opening: 26 April at 6:00 pm // In addition, on Monday, 23 April, at 7:30 pm, Alenka Maly is welcomed as a guest at [Kepler Salon Linz](#) and tells of the origins and development of the "Grandma Project". // THE EUROPEAN GRANDMA PROJECT will also be shown again as part of a cooperation with the Programm kino Wels on 29 April at 8:15 pm and on 1 May at 6:30 pm. //*

Two **feature-length documentary** films in this section are thematically strongly "rooted" in Upper Austria and deal with two prototypes in terms of **founding identity**: Local Artists award-winner 2014, Jakob Kubizek, traces his own socialization as a music-loving adolescent and brings the development history of the alternative cultural association *Röda* in Steyr to the screen (JEDEM DORF SEIN UNDERGROUND). Dominik Thaller, on the other hand, devotes his feature-length debut to the richly historical and much-beloved Linz football club *Blau Weiß Linz* (IMMER WIEDER GEHT DIE SONNE AUF).

Flight and integration are the themes of the two documentary films **SARGIS - DAS LEBEN IST SO EINE SACHE** and **THE FIRST GENERATION - ZWISCHEN ÖSTERREICH UND KAMBODSCHA**. In his sensitive portrait of an athlete, Stefan Langthaler documents Sargis Martiroysan's years of "fighting" to finally be able to officially compete for Austria in weight-lifting. The documentary work by the brothers Abraham and Kemara Pol centers around five members of the Cambodian community and their fates in Austria.

With "**Introducing Sarkaut Mostefa**" CROSSING EUROPE presents a work by a young Kurdish Iraqi, who has now found a home in Austria. The filmmaker Sarkaut Mostefa already made short films before he fled. Thanks to the [MORE program](#) at the Art University Linz, he can now work as an artist in Austria. Three of his works are part of the festival program (REMOTE CONTROL, DU RU and XIRIS).

Represented again at CROSSING EUROPE is also the director Bernhard Sallmann, originally from Upper Austria, now based in Berlin. Last year he presented the first part of his Fontane tetalogy with **ODERLAND.FONTANE** and was distinguished for it with the LOCAL ARTIST Award. Now he returns with the **international premiere** of the second part, **RHINLAND.FONTANE**, of his experimental documentary film project. Here again he has created a montage of literary quotations with authentic, static location and landscape shots. In her first feature-length documentary film **KEIN HALBES LEBEN** Sybille Bauer focuses intently on the relationship between humans and animals, or more precisely between human and dog, and the potential in this for consolation in the face of loss. *// KEIN HALBES LEBEN will be shown again in conjunction with the cooperation with the Programm kino Wels on 30 April at 8:15 pm and on 2 May at 6:15 pm. //*

With the **short and mid-length works**, the audience can expect a multifaceted survey with two "mixed" short film programs, which are distinguished by a diversity of genres, themes and styles – the filmmakers include past award-winners such as Remo Rauscher, Leni Gruber and Maria Czernohorszky. The program LOCAL ARTISTS – DOCUMENTARY comprises new works, among others by Violette Wakolbinger and Herwig Kerschner, Thomas Draschan, Reinhold Bidner and the award-winners Gerhard Tremel and Leo Calice.

In the **experimental field** the audience can look forward to high-quality experimental filmmaking: filmmakers include the master Dietmar Brehm (29 PUNKTE PROGRAMM), Karin Fisslthaler (ALICE REMIXED), Siegfried A. Fruhauf with PHANTOM RIDE PHANTOM as well as Conny Zenk and Tanja Brüggemann (REGLOS). A special highlight in this context will certainly be the screening of selected LOCAL ARTISTS experimental films in DEEP SPACE 8K in the Ars Electronica Center (29 April, 3:00 pm) with wall and floor projections – physical cinema in the truest sense.

For music-lovers, the **music video competition** again offers an exquisite **selection of altogether 15 local works**. With a broad range of music genres – including ASH MY LOVE, TEXTA, PAROV STELAR FT. MUDDY WATERS or WOODPIGEON – local filmmakers such as Felix Huber and Manuel Knoflach, Gloria Gammer, Lorenz Tröbinger, Marie Luise Lehner and Jola Wieczorek present their most recent works.

*// All films in this section (including credits) are listed in the film list starting on p. 35. The film guests present are listed starting on p. 38. This section was co-curated by Wiktoria Pelzer. //*

**Festivaltrailer: [INSIDE 521](#) (AT 2018, 1 min)**

Trailer by Michael Wirthig  
Sounddesign by Mathias Burghofer  
Support by Verena\* Henetmayr

CROSSING EUROPE is delighted to announce that the **new festival trailer** this year is by the Linz-based **artist [Michael Wirthig](#)**, who has already presented numerous films over the years at CROSSING EUROPE (including Headcrash / CE 2017, Inside R-3 / CE 2012, Sunrich Orange / CE 2012 or Inside The Bag / CE 2013, Inside The Head / CE2016). Michael Wirthig (\*1978) studied **media design** at the Art University Linz and has dealt intensively since 2000 with artistic **photography and experimental film**. In this context he is especially interested in **deconstructing** objects, devices and plant structures and also in the **relationships between the inside and the outside world**, which is particularly evident in his current work INSIDE 521. INSIDE 521 is a **study on the inside and the outside of an analog 16mm projector**. The external form of a Bolex 521 projector was dissolved to reveal its inner life. The content thus gains a new space and individual components are made visible. Photographing these details as single frames turns them into new cinematic moving images. At the sound level the focus is also on the relationship between inside and outside. For this, Mathias Burghofer composed an **experimental sound collage** on the strings of an open grand piano. The former analog film projector is thus shifted into focus and so becomes a digital cinema copy itself, in keeping with the 15th anniversary of CROSSING EUROPE.

*// The festival trailer 2018, INSIDE 521 (AT 2018, 1 min), is used for **festival promotion** and shown in Austrian program cinemas. It can be seen **here** online: [www.crossingeurope.at/trailer2018](http://www.crossingeurope.at/trailer2018). //*

## CROSSOVER

### IN THE UPPER AUSTRIAN CULTURE QUARTER

Again in 2018 the Upper Austrian Culture Quarter is the established festival location and vibrant festival center, bringing in two new venues this year: projects especially developed for these locations will be shown, which go beyond the conventional crossover between film and visual art into the public space of a former filling station and which also reach a different audience in Unten. At the intersection between art institution and Movimiento, Meyer-SchinkSeyerl integrate entertainment elements from public space, including an advertising space for film posters in the “Market Place” of the OK. In the square OK Platz, graffiti by Fresh Max marks the entrance to the festival center.

### OK | ISAAC JULIEN

#### ***The Leopard (Western Union: Small Boats), 2007***

Individual paths, passages and journeys are explored locally on multiple monitors to refer to the global scenario. The work was produced at a time when immigration policies and the relationships between the individual and the geopolitical were being vehemently discussed. The award-winning artist and filmmaker Isaac Julien traces the effects of traumas, not only on people but also on buildings, monuments, architecture and life by poetically shifting these themes. The internationally acclaimed choreographer Russell Maliphant choreographed a series of vignettes (small dance pieces) in different locations, where dance and body



movements are used to repeat these journeys, but also to newly articulate them. *The Leopard*, (2007) uses the language of experimental film to convey what is abstract and suggestive, rather than relying on strict narration. A captivating work as a response to the banal debates about migration in Europe in the age of globalization.

// 25 to 30 April, OK Marktplatz, 1st floor //

## KULTURTANKSTELLE

### THE Coop-Lab of the Upper Austrian Culture Quarter and the Art University Linz

The kulturtankstelle presents itself as an archive for women's stories.

Verortungen – Fiona Rukschcio: Fiona Rukschcio's video < *common.places 1* >, which is shown in the former tire-changing box, is a kind of "oral history of sexual assault". 27 women tell of harassment situation, but also of individual self-defense tactics – "resistance" is thematized in the form of film stills in the car wash. (Film description for < *common.places 2* > on p. 23)

Oral Histories – Alenka Maly: The portraits from the festival entry THE EUROPEAN GRANDMA PROJECT by Alenka Maly are shown in the former shop in their full length. The project sketches out a very personal European contemporary history, told by nine grandmothers in conversation with their filmmaking granddaughters. (Film description p. 10)

// 25 to 30 April, daily from 2:00 pm to 7:00 pm, kulturtankstelle, Dametzstraße 14; Opening: 26 April, 6:00 pm // <http://www.kulturtankstelle.at/> //

## UNTEN

During the exhibition SINNESRAUSCH – *Alice Twisted World*, as a temporary, interdisciplinary club UNTEN was a popular meeting place of the Linz nightlife every Friday from October 2017 to March 2018. For one evening during the CROSSING EUROPE Nightline the unusual space in the basement floor of the Upper Austrian Culture Quarter will be brought to life again. Coupled with the program in the OK Deck, this results in a musical axis as festival center of the night.

// 27 April, starting at 10 pm // see also the Nightline Line-Up on our [website](#) //

## SUUUPER SUNDAY @ CROSSING EUROPE

Families are especially welcome every Suuuper Sunday in the Upper Austrian Culture Quarter! This year Crossing Europe is celebrating its 15th birthday, so a sculpture will be built on this day with the faces of the festival on cardboard and exciting materials together with the in-house art educators. The sculpture will spread out further and further in the space. For children age 5 to 11 and their parents.

// 29 April, 2:00 pm to 5:00 pm, meeting point OK cash desk // <https://www.oekulturquartier.at/kinder/> //

## CROSSING EUROPE @ AEC

Following 2017, CROSSING EUROPE is again welcomed with two screenings as a guest in the renowned AEC Ars Electronica Center that is, just like CROSSING EUROPE, an important ambassador for Linz as [UNESCO City of Media Arts](#).

The World Wide Web has meanwhile lost its aura of being a catalyst for a radical renewal of our democracy. Instead, we find ourselves confronted with a development in the direction of a surveillance tool antithetical to democracy. The German director Sandra Trostel starts at exactly this point and places Europe's largest hacker association, the Chaos Computer Club (CCC) – winner of the Golden Nica of the Prix Ars Electronica in 2010 – at the center of her documentary film *ALL CREATURES WELCOME* (DE 2018), which celebrates its world premiere during CROSSING EUROPE. In this film designed as an "adventure game" Trostel succeeds in getting rid of conventional hacker clichés and exploring "Planet Nerd". At the same time, it becomes clear how hacker culture faces the challenges of our times and can be an inspiration for possible social upheavals.

// Film screening & Discussion, 28 April, 3:00 pm, AEC seminar room //

### **DEEP SPACE EXPERIMENTAL Local Artists**

In addition, DEEP SPACE 8K functions again as a festival venue. Following the successful premiere last year, this year selected experimental films – DEEP SPACE EXPERIMENTAL LOCAL ARTISTS – from the current Local Artists program will be screened again with wall and floor projections, promising physical cinema in the truest sense. For the film list, see p. 35

*// Film screening, 68 min, 29 April, 3:00 pm, AEC Deep Space 8K //*

## **FILM EDUCATION at CROSSING EUROPE**

### **SCHOOL @ CROSSING EUROPE**

**(in cooperation with KulturKontakt Austria)**

The “school of viewing” does not begin with entering into adult life, but much earlier, as we are already confronted, even flooded with moving images in childhood and adolescence. Started as a pilot project in 2017 – entitled **SCHOOL @ CROSSING EUROPE** – in 2018 CROSSING EUROPE has expanded activities in the field of **film education and the acquisition of media literacy for school pupils and apprentices**. With **pecially composed film screenings** of current European cinema films, the festival seeks to enable a differentiated engagement with the medium of film, its aesthetics, and its different formations for young people. The programme is addressed to school pupils and apprentices from 14 to 18 and their teachers, but especially to all who want to deal more intensively with the medium of film in class.

In 2018 the offer of screenings was expanded to **three mornings**. The focus here is on direct communication with the filmmakers and an engagement with the medium of film. Especially prepared **school materials** support teachers in preparing for viewing the films and discussing them afterwards. All films are shown in German and/or with German subtitles, each with an introduction and followed by a film discussion. The following films are included in the program: DRÖM VIDARE (SE 2017), BLIND & HÄSSLICH (DE 2017) and the short film program SMART UP YOUR LIFE (AT 2017/18).

The so-called “Social Climate Day” takes place now for the fifth time on 27 April 2018. Numerous associations and institutions dedicate this day to the improvement of the social climate in Austria. In keeping with this, the **short film program “Smart Up Your Life”** presents video works created during video workshops and school projects since fall/winter 2017/18. Starting from the paperback book “I’m not going along with that ... Arguments for Living Together Well”, young people used their smartphones to shoot short films on the theme “Approaching One Another: Fleeing – Interculture – Living Together”. They were then invited to enter these for the “Smart Up Your Life” short film competition (until 16 February 2018) – as an offer for young people to become artistically active in the fields of storytelling, new media and global learning, because media skills today also increasingly mean political skills.

Selected contributions from this competition will be shown during CROSSING EUROPE in conjunction with “School @ Crossing Europe”. – “[Smart Up Your Life](#)” is a cooperation project of Welthaus Linz, the department of development policies of the Diocese of Linz, “Land der Menschen – Aufeinander zugehen OÖ” and the Federal Province of Upper Austria.

*// Further information, school materials and screening dates for SCHOOL @CROSSING EUROPE at [www.crossingEurope.at/schule](http://www.crossingEurope.at/schule) // Contact: Lisa Theresa Buchwiser, [buchwiser@crossingEurope.at](mailto:buchwiser@crossingEurope.at) //*

### **FILM APPRENTICES @ CROSSING EUROPE**

**(with support from the Linz AG)**

In collaboration with our long-term sponsoring partner Linz AG, in 2018 we have developed the film education project **Film Apprentices @ CROSSING EUROPE**. Around **50 apprentices** from the Linz AG are thus offered an opportunity to attend events on the theme of film and media skills during the festival.

The project is arranged in three phases – “SEEING Film”, “EXPERIENCING Film”, “MAKING Film” – and is intended to enable the reception of and engagement with filmic content and to convey the experience “film festival” and basic knowledge of filmmaking.

## PROJECTS WITH SCHOOLS AND UNIVERSITIES

### Youth Jury 2018

For the first time, CROSSING EUROPE invites **five young people** between the ages of 16 and 18 to evaluate six selected films from the film programme as the CROSSING EUROPE Youth Jury and to present the **CROSSING EUROPE Award – Youth Jury 2018**. – In cooperation with the secondary school HBLA für künstlerische Gestaltung Linz. (Details on the jury p. 30)

### Radius 106,6 School Radio Freistadt

This year again, around 20 pupils from the school BG/BRG Freistadt will be on hand at CROSSING EUROPE to capture the festival atmosphere with interviews and reports for the **school's own radio station**. To be heard at <http://bgfrei.at/radius/>.

### University Courses

All of four university courses deal with the film program of CROSSING EUROPE 2018. A group of students from the Department of European Media Culture at the **Bauhaus University** will visit the festival. Two courses are offered at the **Art University Linz**, and the seminar “Seeing Works. An Anniversary Caucus for Crossing Europe” at the **Institute for Theater, Film and Media Studies** at the University of Vienna engages with the program section Working Worlds, which has been a permanent component of the program architecture from the beginning.

## Cooperations & Partner Projects

### CROSSING X DANUBE

(powered by Office of the Federal Chancellery – European and International Cultural Policies)



Along the Danube downstream from Linz, right through all the program sections, this year's festival program again touches **various countries from the Danube region, all the way to the Black Sea**: Germany, Austria (including of course the prominently represented films by the Local Artists from Upper Austria), Hungary, Slovakia, Croatia, Serbia, Bulgaria, Romania, and – to do justice to the “crossing” – also the countries bordering the Black Sea, Georgia, the Ukraine, Turkey. All the films from these countries have a “Crossing Danube” button. This is not intended to depict the Danube as a film location, but rather to call attention to the **cultural diversity of the countries of the Danube region**.

*// CREATIVE EUROPE GET-TOGETHER – Meet the Film Directors/Guests, 26 April, at 4:00 pm, OK Deck // In cooperation with Creative Europe Desk Austria – Culture and Creative Europe Desk Austria – MEDIA //*

## TROUBLE FEATURES @ CROSSING EUROPE

### A Conflict Program by Diskollektiv

Following a successful introduction last year, this year Diskollektiv extends an invitation again to the **second TROUBLE FEATURES** at CROSSING EUROPE. Images of the world and worlds of images collide again in a **double program**, which combines an entry from the European Panorama (DER LANGE SOMMER DER THEORIE, DE 2017) with a counterpart from the pool of European cinema history. Its identity remains a secret until the start of the screening – but content, aesthetic and ideological frictions are guaranteed.

As ever, the last word has not yet been spoken when the credits run. Afterward there will be a discussion, where the audience can get involved in heated arguments too.

// DER LANGE SOMMER DER THEORIE + surprise film, followed by a discussion, 28 April, 9:00 pm, Movie 3; guest: Irene von Alberti, discussion with Diskollektiv (Andrey Arnold, Valerie Dirk, Martin Thomson, Ulrike Wirth) // [www.diskollektiv.at](http://www.diskollektiv.at)

## BORDERLESS EUROPE

The CROSSING EUROPE Collection on flimmit.com

Since last year the festival cooperates with FLIMMIT, the **video-on-demand platform** of the Austrian Broadcasting Corporation. Thousands of titles (mainly Austrian and European productions) are available, including highlights from European film festivals. With this year's selection of **ten hand-picked CROSSING EUROPE films** from past festival years, the life of these works is to be "extended" under the motto "BORDERLESS EUROPE", and they are to be made accessible outside the festival context as well.

The ten selected CROSSING EUROPE films from past festival years comprise **feature films and documentaries, opening films, audience favorites, and award-winning works.**

// Now available for viewing in the Austrian online videoteque Flimmit [HERE](#). //



## FESTIVAL NETWORK: Moving Images | Open Borders

The festival network initiated by CROSSING EUROPE has existed since 2016 as a loose association of international film festivals with a European orientation in their programs. The goal is to **strengthen cooperation** at the artistic, programmatic, organizational and technological level with the objective of establishing a **best-practice model** for European networking.

// Members: Crossing Europe Film Festival Linz (AT), Brussels Film Festival (BE), European Film Festival Palic (RS), Seville European Film Festival (ES), Les Arcs European Film Festival (FR), Film Festival Cottbus (DE), European Film Forum Scanorama (LT) and Festival Del Cinema Europeo (IT) //



## CROSSING EUROPE Video Library – Austrian Screenings

CROSSING EUROPE provides the usual service to all accredited festival guests and makes a **films** available for viewing in the CROSSING EUROPE Video Library. In cooperation with the Diagonale – Festival of Austrian Films, there are an additional **94 recent Austrian films** (feature films, documentaries, short and experimental films) available in the Video Library, which is open during the festival from 25 – 29 April from 10:00 am to 8:00 pm and on 30 April from 10:00 am to 7:00 pm.

## EAST SILVER & EYE ON FILMS

A traditional guest at the festival is the **East Silver Caravan**, which makes a stop again in Linz in 2018 as a communication platform and ambassador for central and eastern European documentary films and will provide the CROSSING EUROPE Video Library in the festival center with a current selection of central and eastern European documentary films – 10 films in 2018. More information on East Silver is available from [www.eastsilver.net](http://www.eastsilver.net). For the complete film list of the East Silver Caravan, see the festival catalogue, p. 166. In cooperation with the initiative **Eye on Films**, this year CROSSING EUROPE presents a work in the section EUROPEAN COMPETITION Fiction: MARTESA / THE MARRIAGE (KO, AL 2017, 97 min). More information on Eye on Films at [www.eyeonfilms.org](http://www.eyeonfilms.org) and see also the festival catalogue, p. 165.

## **dok.at - kontroversiell!, visits CROSSING EUROPE**

This series by dok.at (Interest Group Austrian Documentary Film) presents and **discusses high-quality international documentary films** that spark controversy due to their unusual or radical subject matter, positions, aesthetics or form. kontroversiell! Is intended to probe the boundaries and possibilities of documentary film and to create a space at the same time, which prompts reflection and debate on what is controversial in film. The theme of the event in Linz is **"Strategies of the Political Documentary Film"**.  
*// Panel discussion, 29 April, 2:00 pm, OK Deck // Guests: Sabine Michel (MONTAGS IN DRESDEN, DE 2017) and Marc Eberhardt (MEUTHEN'S PARTY, DE 2017), Moderator: Sebastian Brameshuber //*

## **Bloody Director's Brunch**

During the festival the [Consortium of Austrian Directors](#) and [ADA Austrian Directors' Association](#) extend an invitation to a gathering for local filmmakers to network with visiting film guests from all over Europe. *// with invitation only //*

## **Hotspot Film 2.0**

As a result of a cooperation between Crossing Europe, the Art University Linz, and the Upper Austrian Chamber of Commerce, a first **"Hotspot Film" meeting between asylum-seekers and businesses/initiatives/filmmakers from the field of film/media** was realized through the Integration Department of the Federal Province of Upper Austria in Spring 2017. This initiative now goes into the second round: networking and exchange in Upper Austria are to be offered during Crossing Europe 2018.  
*// Film program THE FIRST GENERATION — ZWISCHEN ÖSTERREICH UND KAMBODSCHA & INTRODUCING SARKAUT MOSTEFA, 28 April, 1:00 pm, followed at 2:45 pm by the networking meeting HOT SPOT 2.0 // with invitation only //*

## **#KlappeAuf**

During CROSSING EUROPE spots from the platform #KlappeAuf can be seen, which invites filmmakers to use the platform for their endeavors to present and actively participate in emphatic filmic short interventions in digital media and in public space addressing the political situation in Austria, its causes and background circumstances. [www.KlappeAuf.at/Wochenschau](http://www.KlappeAuf.at/Wochenschau)

## **School of Disobedience & Valie Export Center @ Tabakfabrik Linz**

The [School of Disobedience](#) was founded by the well-known Austrian caricaturist Gerhard Haderer and defines itself as a philosophical, political, humanistic think tank. Individual ideas about socio-politically relevant themes are to be sparked here, disobedience is to be positively connoted, and people can enjoy spending time with other people.

The internationally positioned research center [VALIE EXPORT CENTER LINZ](#) is a research center for media and performance art. The research center aims to create a professional environment of the kind required for the scholarly analysis and appraisal of the VALIE EXPORT Archive, the publication of its contents and its public accessibility. - During the festival both "houses" will be opened to the interested audience.



## GOLDEN BAG DISPLAY WINDOW COMPETITION 2018



Businesses in Linz are again invited to take part in the GOLDEN BAG Display Window Competition, which goes into the fifth round this year from **13 to 25 April**. CROSSING EUROPE looks forward to many impressively decorated display windows, which will enhance the image of the city in keeping with the motto "Film.Art.Europe". There are no limits set for creativity and originality in designing an interpretation of this motto. All CROSSING EUROPE promotional material will be made available for the decorations. Numerous material prizes await the participating businesses and everyone who takes part in voting. The rating of the display windows will be conducted by a **jury of experts** and via **public voting** directly on site. – In cooperation with Europack, Casino Linz and OÖNachrichten.

// Further **details** at [www.crossingEurope.at/goldenbag2018](http://www.crossingEurope.at/goldenbag2018). For questions, please contact [Lisa Brandstötter](mailto:Lisa.Brandstötter) by email or telephone: 0732/785700-32. //

## Festival Awards & Juries 2018

During this year's CROSSING EUROPE **Awards Presentation**, which takes place on Sunday, **29 April 2018**, numerous money and material prizes will be awarded. In total, the money prizes add to a proud sum of **€ 29,000.-**, and there are further material prizes in addition.

### CROSSING EUROPE Competition - Fiction

#### CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

The section Competition Fiction is comprised of first and second European feature fiction films. During the awards presentation the international festival jury gives out the CROSSING EUROPE Award - Best Fiction Film to the director of the prize-winning film.

#### JURY COMPETITION - Fiction:

// **Stefan Butzmühlen (DE)** film & video artist, film distributor (Grand Film)

// **Václav Kadrnka (CZ)** director (*Křižáček*), producer & lecturer (FAMU Prague)

// **Martha Otte (NO)** festival director (Tromsø International Film Festival)

#### CROSSING EUROPE Audience Award - Best Fiction Film

€ 1.000,- powered by Crossing Europe

& material prizes, provided by [ray film magazine](http://rayfilmmagazine.com) & [PARK INN by Radisson Linz](http://PARK INN by Radisson Linz) – First Hotel Partner

// Hotel voucher sponsored by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE

In addition to a cash prize of € 1.000,-, the director also receives a hotel voucher (weekend for two\*) sponsored by Park Inn by Radisson Linz.

Contest & drawing for the voting audience: As a special incentive, all viewers taking part in the voting can also participate in a drawing for a hotel voucher (weekend for two\*) sponsored by Park Inn by Radisson Linz and festival accreditation for the Viennale 2018 sponsored by ray film magazine.

\* Available destinations are: Park Inn by Radisson Frankfurt Airport, Park Inn by Radisson Zürich Airport

### CROSSING EUROPE Competition - Documentary

#### CROSSING EUROPE Social Awareness Award - Best Documentary

- Award for the social relevance of a European documentary film –

€ 5.000,- powered by [gfk-Gesellschaft für Kulturpolitik OÖ](http://gfk-Gesellschaft für Kulturpolitik OÖ)

The prize is awarded to one of the eleven documentary films from the section CROSSING EUROPE Competition - Documentary with a minimum length of 60 minutes and with socio-political/social relevance; Austrian premiere and production year 2017/18 are preconditions. The award goes to the director of the winning film.

### **JURY COMPETITION - Documentary**

// **Zdeněk Blaha (CZ)** coordinator for festivals and distribution strategies (Institute of Documentary Film - East Silver)

// **Magali Roucaut (FR)** director

// **Oliver Sertić (HR)** producer, programmer & festival director (Liburnia Film Festival, Opatija)

### **CROSSING EUROPE Competition – Local Artist**

#### **CROSSING EUROPE Award - Local Artist**

€ 5.000,- powered by Land Oberösterreich / Kultur

€ 2.000,- voucher from the company The Grand Post - Audio & Picture Post Production

The competition includes all the films/videos presented in the program section LOCAL ARTISTS. A jury of experts awards the prizes to the director of the winning film.

#### **CROSSING EUROPE Innovative Award - Local Artist**

€ 3.500,- powered by OÖ Kulturquartier

The award is presented by the jury Competition – Local Artist to one of the competition entries in this section, which is distinguished by an innovative artistic approach. The award goes to the director of the winning film.

#### **JURY COMPETITION – Local Artist**

// **Anatol Bogendorfer (AT)** sound & film artist

// **Marija Milovanovic (AT)** curator (VIS Vienna Shorts), cultural manager & co-manager of the Vienna Shorts Agentur

// **Oona Valarie Serbest (AT)** artist and cultural activist, CEO of FIFTITU% - networking association for women in art and culture & of Feminismus und Krawall

#### **CREATIVE REGION MUSIC VIDEO Audience Award**

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

The audience chooses the winner of the CREATIVE REGION MUSIC VIDEO Audience Award by voting, provided by CROSSING EUROPE and the CREATIVE REGION Linz & Upper Austria. All music videos shown in the CROSSING EUROPE program section LOCAL ARTISTS 2018 are eligible, where the director lives/works in Linz or Upper Austria.

### **NEW 2018:**

#### **CROSSING EUROPE Award – Youth Jury**

€ 1.000,- powered by Crossing Europe

The Youth Jury, invited for the first time in 2018, judges a total of six films from the festival program 2018. The following films are eligible:

**BLIND & HÄSSLICH / UGLY & BLIND** Tom Lass, DE 2017, 100 min, OV with English subtitles

**COBAIN** Nanouk Leopold, NL/BE/DE 2017, 94 min, OV with English subtitles

**DRÖM VIDARE / BEYOND DREAMS / TRÄUM WEITER** Rojda Sekersöz, SE 2017, 93 min, OV with German subtitles

**NIC JAKO DŘÍV / NOTHING LIKE BEFORE** Lukáš Kokeš, Klára Tasovská, CZ 2017, 92 min, OV with English subtitles

**NINA** Juraj Lehotský, SK/CZ 2017, 82 min, OV with English subtitles

**TEAM HURRICANE** Annika Berg, DK 2017, 96 min, OV with English subtitles

#### **YOUTH JURY**

// **Anna Haderer (AT)**, 17, HBLA für künstlerische Gestaltung Linz

// **Selina Hilber (AT)**, 18, HBLA für künstlerische Gestaltung Linz

// **Lena Pöschko (AT)**, 18, HBLA für künstlerische Gestaltung Linz

// **Sophie Rieger (AT)**, 18, HBLA für künstlerische Gestaltung Linz

// **Valentin Weibold (AT)**, 18, HBLA für künstlerische Gestaltung Linz

## Films // CROSSING EUROPE 2018

### CROSSING EUROPE COMPETITION FICTION

- ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE** Leonardo Mouramateus, PT/BR 2017, 95 min, OmeU
- CHARMØREN / THE CHARMER** Milad Alami, DK 2017, 100 min, OmeU
- IL CRATERE / CRATER** Silvia Luzi, Luca Bellino, IT 2017, 93 min, OmeU
- HJÄRTAT / THE HEART** Fanni Metelius, SE 2018, 99 min, OmeU
- HVA VIL FOLK SI / WHAT WILL PEOPLE SAY / WAS WERDEN DIE LEUTE SAGEN** Iram Haq, NO/DE/SE 2017, 106 min, OmeU
- KÖRFEZ / THE GULF** Emre Yeksan, TR/DE/GR 2017, 110 min, OmeU
- MARTESA / THE MARRIAGE** Blerta Zeqiri, KO/AL 2017, 97 min, OmeU
- MORIR / DYING** Fernando Franco, ES 2017, 104 min, OmeU
- SASHISHI DEDA / SCARY MOTHER** Ana Urushadze, GE/EE 2017, 107 min, OmeU
- SOLDAȚII. POVESTE DIN FERENTARI / SOLDIERS. A STORY FROM FERENTARI** Ivana Mladenović, RO 2017, 119 min, OmeU
- VINTERBRØDRE / WINTER BROTHERS** Hlynur Pálmason, DK/IS 2017, 94 min, OmeU

### CROSSING EUROPE COMPETITION DOCUMENTARY

- DRUGA STRANA SVEGA / THE OTHER SIDE OF EVERYTHING** Mila Turajlić, RS/FR/QA 2017, 104 min, OmeU
- DRUŽINA / THE FAMILY** Rok Biček, SI/AT 2017, 106 min, OmeU
- HUGO** Wojciech Klimala, PL 2017, 78 min, OmeU
- METEORLAR / METEORS** Gürcan Keltek, NL/TR 2017, 84 min, OmeU
- MONTAGS IN DRESDEN / MERKEL MUST GO** Sabine Michel, DE 2017, 83 min, OmeU
- MR GAY SYRIA** Ayşe Toprak, FR/DE/TR 2017, 87 min, OmeU
- MZIS QALAQI / CITY OF THE SUN** Rati Oneli, GE/USA/QA/NL 2017, 100 min, OmeU
- NIC JAKO DŘÍV / NOTHING LIKE BEFORE** Lukáš Kokeš, Klára Tasovská, CZ 2017, 92 min, OmeU
- OUĂLE LUI TARZAN / TARZAN'S TESTICLES** Alexandru Solomon, RO/FR 2017, 107 min, OmeU
- A WOMAN CAPTURED** Bernadett Tuza-Ritter, HU 2017, 89 min, OmeU
- ZENTRALFLUGHAFEN THF / CENTRAL AIRPORT THF** Karim Ainouz, DE/FR/BR 2018, 97 min, OmeU

### EUROPEAN PANORAMA FICTION

- ANCHOR AND HOPE** Carlos Marques-Marcet, ES/UK 2017, 111 min, eOF
- ARITMIYA / ARRHYTHMIA** Boris Khlebnikov, RU/FI/DE 2017, 116 min, OmeU
- BLIND & HÄSSLICH / UGLY & BLIND** Tom Lass, DE 2017, 100 min, OmeU
- COBAIN** Nanouk Leopold, NL/BE/DE 2017, 94 min, OmeU
- DREI ZINNEN / THREE PEAKS** Jan Zabeil, DE/IT 2017, 90 min, OmdU
- DRÖM VIDARE / BEYOND DREAMS / TRÄUM WEITER** Rojda Sekersöz, SE 2017, 93 min, OmdU
- FÁTIMA / FATIMA** João Canijo, PT/FR 2017, 153 min, OmeU
- GOOD FAVOUR** Rebecca Daly, IE/BE/NL/DK 2017, 100 min, eOF
- JÚLIA IST / JULIA IST** Elena Martín, ES 2017, 96 min, OmeU
- JUPITER HOLDJA / JUPITER'S MOON** Kornél Mundruczó, HU/DE 2017, 123 min, OmeU & OmdU
- KŘIŽÁČEK / LITTLE CRUSADER** Václav Kadrnka, CZ/SK/IT 2017, 90 min, OmeU

**KROTKAYA / A GENTLE CREATURE / DIE SANFTE** Sergei Loznitsa, FR/DE/LT/NL 2017, 143 min, OmeU

**DER LANGE SOMMER DER THEORIE / THE LONG SUMMER OF THEORY** Irene von Alberti, DE 2017, 81 min, OmeU

**MA VIE AVEC JAMES DEAN / MY LIFE WITH JAMES DEAN** Dominique Choisy, FR 2017, 108 min, OmeU

**MADAME HYDE / MRS. HYDE** Serge Bozon, FR 2017, 95 min, OmeU

**NICO, 1988** Susanna Nicchiarelli, IT/BE 2017, 93 min, OmeU

**NINA** Juraj Lehotský, SK/CZ 2017, 82 min, OmeU

**PEWNEGO RAZU W LISTOPADZIE... / ONCE UPON A TIME IN NOVEMBER** Andrzej Jakimowski, PL 2017, 91 min, OmeU

**RIVEN' CHORNOHO / BLACK LEVEL** Valentyn Vasyanovych, UA 2017, 91 min, kD

**T'PADASHTUN / UNWANTED** Edon Rizvanolli, KO/NL 2017, 85 min, OmeU

**THELMA** Joachim Trier, NO/FR/DK/SE 2017, 116 min, OmeU

**TRANSIT** Christian Petzold, DE/FR 2018, 101 min, OmdU

**VERÃO DANADO / DAMNED SUMMER** Pedro Cabeleira, PT 2017, 128 min, OmeU

**UNE VIE VIOLENTE / A VIOLENT LIFE** Thierry de Peretti, FR 2017, 107 min, OmeU

**WAJIB / DUTY** Annemarie Jacir, PS/FR/DE/CO/NO/QA/UAE 2017, 96 min, OmeU

## EUROPEAN PANORAMA DOCUMENTARY

**ALL CREATURES WELCOME** Sandra Trostel, DE 2018, 91 min, OmeU

**BREXITANNIA** Timothy George Kelly, UK/RU 2017, 80 min, OmeU

**DREAM BOAT** Tristan Ferland Milewski, DE 2017, 92 min, OmeU

**KALËS** Laurent Van Lancker, BE 2017, 63 min, OmeU

**LIEFDE IS AARDAPPELEN / LOVE IS POTATOES** Aliona van der Horst, NL 2017, 90 min, OmeU

**LUCICA UND IHRE KINDER / LUCICA AND HER CHILDREN** Bettina Braun, DE 2018, 90 min, OmeU

**MEUTHEN'S PARTY** Marc Eberhardt, DE 2017, 93 min, OmeU

**NAMRUD (TROUBLEMAKER)** Fernando Romero Forsthuber, AT 2017, 95 min, OmeU

**DE RODE ZIEL / THE RED SOUL** Jessica Gorter, NL 2017, 90 min, OmeU

**SHUT UP AND PLAY THE PIANO** Philipp Jedicke, DE/UK 2018, 82 min, OmeU

**SILVANA** Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis, SE 2017, 91 min, OmeU

## WORKING WORLDS

### Dreaming Under Capitalism

**APERTI AL PUBBLICO / OPEN TO THE PUBLIC** Silvia Bellotti, IT 2017, 60 min, OmeU

**FAREWELL YELLOW SEA** Marita Stocker, DE 2018, 90 min, OmdU & OmeU

**RÊVER SOUS LE CAPITALISME / DREAMING UNDER CAPITALISM** Sophie Bruneau, BE 2017, 63 min, OmeU

**YRITTÄJÄ / ENTREPRENEUR** Virpi Suutari, FI 2018, 74 min, OmeU

## ARCHITECTURE AND SOCIETY

### Space, Power, Control

**DER MENSCH IST EIN SCHÖNER GEDANKE. VOLKHARD KNIGGE UND BUCHENWALD / IT HAPPENED AND TOOK PLACE RIGHT HERE. VOLKHARD KNIGGE AND BUCHENWALD** Siegfried Ressel, DE 2017, 85 min, OmeU

**Combi-Program**

**NETTOYER SCHAERBEEK / CLEANING SCHAERBEEK** Farah Kassem, LB/BE 2017, 19 min, OmeU

**BRAGUINO** Clément Cogitore, FR/FI 2017, 50 min, OmeU

### Combi-Program

**DUE / TWO** Riccardo Giacconi, IT/FR 2017, 17 min, OmeU

**LA CONVOCAZIONE / THE CALL** Enrico Maisto, IT 2017, 57 min, OmeU

**LETZTES JAHR IN UTOPIA / LAST YEAR IN UTOPIA** Jana Keuchel, Katharina Knust, DE 2018, 73 min, OmeU

### **TRIBUTE TO EDOARDO WINSPEARE**

**LA VITA IN COMUNE / THE ARK OF DISPERATA** Edoardo Winspeare, IT 2017, 110 min, OmeU

**IN GRAZIA DI DIO / QUIET BLISS** Edoardo Winspeare, IT 2014, 127 min, OmeU

**GALANTUOMINI / BRAVE MEN** Edoardo Winspeare, IT 2008, 100 min, OmeU

**IL MIRACOLO / THE MIRACLE** Edoardo Winspeare, IT 2003, 93 min, OmeU

**SANGUE VIVO / LIVE BLOOD** Edoardo Winspeare, IT 2000, 95 min, OmeU

**PIZZICATA** Edoardo Winspeare, IT/DE 1996, 91 min, OmeU

### **SPOTLIGHT ADA SOLOMON**

**POZIȚIA COPILULUI / CHILD'S POSE** Călin Peter Netzer, RO 2012, 112 min, OmeU

**CEA MAI FERICITĂ FATĂ DIN LUME / THE HAPPIEST GIRL IN THE WORLD** Radu Jude, RO/NL 2009, 100 min, OmeU

**FELICIA ÎNAINTE DE TOATE / FIRST OF ALL, FELICIA** Răzvan Rădulescu, Melissa de Raaf, RO/FR/HR/BE 2009, 120 min, OmeU

**OCEANUL MARE** Katharina Copony, AT/DE/RO 2009, 78 min, OmeU

**MAR NERO / BLACK SEA** Federico Bondi, IT/RO/FR 2008, 95 min, OmeU

### **SPOTLIGHT SHORTS**

**LORD** Adrian Sitaru, RO 2009, 25 min, OmeU

**ALEXANDRA** Radu Jude, RO 2007, 24 min, OmeU

**MARILENA DE LA P7 / MARILENA FROM P7** Cristian Nemescu, RO 2006, 48 min, OmeU

**SOLDAȚII. POVESTE DIN FERENTARI** (*siehe Competition Fiction*)

**OUĂLE LUI TARZAN** (*siehe Competition Documentary*)

### **NIGHT SIGHT**

**THE CURED** David Freyne, IE/UK/FR 2017, 95 min, eOF

**DOUBLE DATE** Benjamin Barfoot, UK 2017, 90 min, eOF

**LES GARÇONS SAUVAGES / THE WILD BOYS** Bertrand Mandico, FR 2017, 110 min, OmeU

**HOUSEWIFE** Can Evrenol, TR/FR 2017, 82 min, eOF

**REVENGE** Coralie Fargeat, FR 2017, 108 min, eOF

### **CINEMA NEXT EUROPE**

#### **Sense and Sensibility**

**GERMANIA** Lion Bischof, DE 2018, 77 min, OmeU

**PLAYING MEN** Matjaž Ivanišič, SI/HR 2017, 60 min, OmeU

**TEAM HURRICANE** Annika Berg, DK 2017, 96 min, OmeU

#### **CINEMA NEXT EUROPE – SHORTS 1**

**SILTS KLUSUMS / WARM SILENCE** Rinalds Zelts, LV 2016, 30 min, OmeU

**ATELIER** Elsa María Jakobsdóttir, DK 2017, 30 min, OmeU

FLORES Jorge Jácome, PT 2017, 26 min, OmeU

#### CINEMA NEXT EUROPE – SHORTS 2

KIEM HOLIJANDA Sarah Veltmeyer, NL 2017, 14 min, OmeU

ELA - SZKICE NA POŻEGNANIE / ELA - SKETCHES ON A DEPARTURE Oliver Adam Kusio, DE 2017, 26 min, OmeU

VERÃO SATURNO / SUMMER SATURN Mónica Lima, PT/DE 2017, 30 min, OmeU

#### CINEMA NEXT EUROPE – SHORTS 3

LA SAISON DU SILENCE / THE SOUND OF WINTER Tizian Büchi, BE/CH 2016, 27 min, OmeU

DAS SATANISCHE DICKICHT – DREI / THE SATANIC THICKET – THREE Willy Hans, DE 2017, 22 min, OmeU

UND ALLES FÄLLT / FALLING Nadine Schwitter, DE 2017, 27 min, OmeU

### LOCAL ARTISTS

#### *FILMS over 60 minutes*

< COMMON.PLACES 2 > Fiona Rukschcio, AT 2018, 74 min, OmeU

THE EUROPEAN GRANDMA PROJECT Alenka Maly, Hadas Neuman, Fleur Nieddu, Anna Ólafsdóttir, Giorgia Polizzi, Berke Soyuer, Desislava Tsoneva, Maria Tzika, Ekaterina Volkova, AT/IL/UK/IS/IT/TR/BG/GR/RU 2018, 80 min, OmeU

IMMER WIEDER GEHT DIE SONNE AUF / AGAIN AND AGAIN THE SUN RISES Dominik Thaller, AT 2017, 105 min, OmeU

JEDEM DORF SEIN UNDERGROUND / WE BUILT THIS CITY Jakob Kubizek, AT 2018, 80 min, OmeU

KEIN HALBES LEBEN / NO HALF LIFE Sybille Bauer, AT 2018, 70 min, OmeU

RHINLAND. FONTANE Bernhard Sallmann, DE 2017, 67 min, OmeU

SARGIS - DAS LEBEN IST SO EINE SACHE / SARGIS - SUCH IS LIFE Stefan Langthaler, AT 2018, 75 min, OmeU

#### *FILMS under 60 minutes*

29 PUNKTE PROGRAMM Dietmar Brehm, AT 2017, 7 min, kein Dialog

37 GRAD / 37°F Alexander Reinberg, Paul Porenta, AT 2017, 28 min, OmeU

ALICE REMIXED Karin Fisslthaler, AT 2017, 11 min, kein Dialog

ATITA Felix Hubr, Manuel Knoflach, AT/IN 2017, 21 min, Englisch, OmeU

BOJO BEACH Elke Groen, AT 2017, 25 min, kein Dialog

BUDGET REBELLION (A CLANDESTINE WORKERS TALE) Michael Heindl, AT 2017, 7 min, kein Dialog

CALIPATRIA Gerhard Tremml, Leo Calice, AT 2017, 8 min, OmdU

CAT 302.4D Pia Mayrwöger, AT 2016, 2 min, kein Dialog

COME IN! (RC#01-BDJ) Klaus Pamminer, AT 2017, 2 min, eOF

CONTACT SOUL Domas Schwarz, AT 2017, 4 min, kein Dialog

DON'T FCK WITH THE DIVA\* Amber Jenner, Marie Luise Lehner, Liesa Kovacs, AT 2017, 15 min, OF

DRAFT ONE Jürgen Hagler, Remo Rauscher, AT 2018, 6 min, eOF

DU RU / TWO FACED Sarkaut Mostefa, IQ/AT 2015/18, 6 min, OmeU

THE FIRST GENERATION - ZWISCHEN ÖSTERREICH UND KAMBODSCHA / THE FIRST GENERATION - MEMOIRS OF CAMBODIA Abraham Pol, Kemara Pol, AT 2018, 51 min, OmeU

FLUIDE Thomas Steiner, AT 2018, 7 min, kein Dialog

IN SENSU Lisa Tremml, Alexander Köpplmayr, Wendelin Schwarzer, AT 2016/17, 8 min, OmeU

LAY DOWN Michael Seidl, AT 2017, 9 min, kein Dialog

NACH SAISON / POST SEASON Raphaela Schmid, AT 2017, 7 min, OmdU

OPEN TILES / FLOOR ONE Violetta Wakolbinger, Herwig Kerschner, AT 2017, 8 min, OmeU



**OPERATION JANE WALK** Leonhard Müllner, Robin Klengel, AT 2017, 21 min, dOF  
**PALE BLUE ME** Maurice Miller, Theresa Haas, AT 2017, 10 min, dOF  
**PARASITIC ENDEAVOURS** Simon Christoph Krenn, AT 2017, 2 min, kein Dialog  
**PHANTOM RIDE PHANTOM** Siegfried A. Fruhauf, AT 2017, 10 min, kein Dialog  
**REGLOS** Conny Zenk, Tanja Brueggemann, AT 2017, 11 min, kein Dialog  
**REMOTE CONTROL** Sarkaut Mostefa, IQ/AT 2014/18, 6 min, OmeU  
**THE SHADOW OF UTOPIA** Antoinette Zwirchmayr, AT 2017, 23 min, eF  
**SCHNEEMANN** Leni Gruber, AT 2018, 20 min, OmeU  
**SEEGASSE** Thomas Draschan, AT 2017, 5 min, kein Dialog  
**LA SOMBRA DE UN DIOS / A GOD'S SHADOW** Bernhard Hetzenauer, AT/DE/MX 2017, 20 min, OmeU  
**STAUB / DUST** Luise Müller, Maria Lisa Pichler, AT 2017, 18 min, OmeU  
**TAKING AWAY** Eginhartz Kanter, JP/AT 2018, 6 min, kein Dialog  
**THEORY OF COLOURS** Michael Heindl, AT 2017, 2 min, kein Dialog  
**THREE SESSIONS FOR A PORTRAIT** Maria Czernohorsky, AT 2017, 13 min, OmdU  
**THE WHY CYCLE** Reinhold Bidner, AT 2017, 6 min, OmeU  
**XIRIŞ / FRUITLESS** Sarkaut Mostefa, IQ/AT 2017, 9 min, OmeU

**FESTIVALTRAILER - INSIDE 521** Michael Wirthig, AT 2018, 1 min

#### *LOCAL ARTISTS - MUSIC VIDEOS*

**BY THIS RIVER** Thomas Radlwimmer, DE 2017, 2 min  
**COMPETING FOR SUNLIGHT: ASH** Dagmar Dachauer, AT 2017, 5 min  
**DEVASTATING – WOODPIGEON** Lorenz Tröbinger, AT/CA 2017, 5 min  
**HAUS IM WOID - DRK X FOZ** Felix Hubr, AT 2017, 4 min  
**HOTEL MELANCHOLIE – TEXTA** Elisabeth Prast, AT 2017, 4 min  
**KUENSTLICHT** Jennifer Eder, AT 2018, 2 min  
**MINI - ASH MY LOVE** Philipp Pamminger, AT 2017, 3 min  
**MORNING DECADENCE - SELDOM COLIN** Jola Wiczorek, Rubén Rocha, AT/ES 2018, 4 min  
**ON THE RUN – PRESSYES** René Mühlberger, Marlene Lacherstorfer, AT 2017, 3 min  
**SOUL FEVER BLUES - PAROV STELAR FT. MUDDY WATERS** Alexej Sigalov, AT 2017, 3 min  
**SQUIRTEN – SCHAPKA** Marie Luise Lehner, AT 2017, 3 min  
**U+1F64C (THE EMOJI KARAOKE)** Aimilia Liontou, AT 2017, 3 min  
**VADIENT - KROKO JACK FEAT. SKERO** Felix Hubr, AT 2017, 4 min  
**VON ASTERN UND ESELN** System Jaqueline, AT 2017, 3 min  
**ZUKUNFT AUS CHAMPAGNER – FRITTENBUDE** Gloria Gammer, AT 2017, 3 min

#### *LOCAL ARTISTS - DEEP SPACE EXPERIMENTAL*

**REGLOS** Conny Zenk, Tanja Brueggemann AT 2017, 11 min, kein Dialog  
**MORE THAN EVERYTHING** Rainer Kohlberger, AT/DE 2018, 13 min, kein Dialog  
**VON ASTERN UND ESELN** System Jaqueline, AT 2017, 3 min, kein Dialog  
**PHANTOM RIDE PHANTOM** Siegfried A. Fruhauf, AT 2017, 10 min, kein Dialog  
**CONTACT SOUL** Domas Schwarz, AT 2017, 4 min, kein Dialog  
**29 PUNKTE PROGRAMM** Dietmar Brehm, AT 2017, 7 min, kein Dialog  
**OPERATION JANE WALK** Leonhard Müllner, Robin Klengel, AT 2017, 16 min, eOF

## CROSS OVER

### OK | ISAAC JULIEN – Installation

**THE LEOPARD (WESTERN UNION: SMALL BOATS), 2007**

Isaac Julien, 2007, 19 min

### KULTURTANKSTELLE @ OÖ KULTURQUARTIER

**VERORTUNGEN:** Fiona Ruckschcio

< **COMMON.PLACES 1** > Fiona Ruckschcio, AT 2000, 43 min

**ORAL HISTORIES:** Alenka Maly – The European Grandmother Project

**ROSA** Alenka Maly, AT 2017, 35 min

**RUCHAMA** Hadas Neuman, IL 2017, 51 min

**MONICA** Fleur Nieddu, GB 2017, 7 min

**AMMA DAGBÓK DISU** Anna Sæunn Ólafsdóttir, IS 2017, 38 min

**NONNA PAOLA** Giorgia Polizzi, IT 2017, 42 min

**MUZAFFER / VICTORIOUS** Berke Soyuer, TR 2017, 56 min

**MY GRANDMA AND ME** Desislava Rumenova Tsoneva, BG 2017, 59 min

**REMEMBERING** Maria Tzika, GR 2017, 54 min

**FROM RUSSIA WITH LUBOV** Ekaterina Volkova, RU 2017, 35 min

**MARIANNE** Nicole Foelsterl, CH 2017, 15 min

## SCHOOL @ CROSSING EUROPE

**BLIND & HÄSSLICH / UGLY & BLIND** Tom Lass, DE 2017, 100 min, OmeU

**DRÖM VIDARE / BEYOND DREAMS / TRÄUM WEITER** Rojda Sekersöz, SE 2017, 93 min, OmdU

### SMART UP YOUR LIFE – Shor Films

**DIE EIERFLUCHT** Selina Prielinger, Laura Fischereeder, Lisa Dietachmair, Anna Veits, Anna Hornbacher, Elisabeth Wühl - BBS Kirchdorf, AT 2017, 2 min

**FLÜCHTLINGSINTERVIEW** Niko Nopp - NMS Oberneukirchen, AT 2018, 4 min

**WIR AUF DER FLUCHT** Paul Niemand, Florian Böhm, Alexander Finner, Karo Rammerstorfer, Chiara Unzeitig - Petrinum Linz, AT 2017, 2 min

**VERFOLGUNG** Felix Grabner, Emily Höfelsauer, Ajab Ghaznawi, Reband Juk - BRG Braunau, AT 2017, 1 min

**INTEGRATION** Tomic Mateo, Tomic Lucija, Ruth Mpanu-Mpanu, Decha Djamba - HBLW Linz Landwied, AT 2017, 1 min

**SCHULWECHSEL** Lena Donner, Tanja Baumgartner, Verena Kremsmayr, Miriam Reitmayr, Stephanie Summersberger, Lisa Scholz - Bafep Steyr, AT 2017, 3 min

**ZUSCHREIBUNGEN** Sarah Scheck et al. - BG Steyr Werndlpark, AT 2017, 2 min

**ANKOMMEN UND BLEIBEN** Amir Hussaini, Haqyar Mansoor, Mahde Husaan, Nemetullah Schenwari, Gullwale Basawal, Mojtaba Jafari, Dunia Khan Etehad, Mohammad Zaman Hakimi, Reza Ibrahim - Work.box Lichtenberg, AT 2017, 3 min

**PREJUDICES** Sarah Röckendorfer, Julia Steiniger, Corina Pötscher, Kader Aslan, Katrin Keplinger, Gonca Karatas, Helena Schober, Dominik Kaltenbrunner - HBLW Linz Landwied, AT 2017, 1 min

**GLÜCKLICHES ZUSAMMENLEBEN** Luna Kaiser, Valentina Pirklbauer, Nathalie Hammerschmid, Antonia Gaisbauer - NMS Oberneukirchen, AT 2018, 1 min

**OIS KIMMT ZAUM...** Leah Leitner, Victoria Wöhrer, Sophie Roither, Lea Kacinari, Lea Dober - NMS Gramastetten, AT 2018, 2 min

**FACT NEWS STATT FAKE NEWS** Viktoria Steindl, Lena Ellmer, Helene Maderthamer, Silke Wimmer - Bafep Steyer, AT 2017, 1 min

**BUILDING A BRIDGE BETWEEN TWO COUNTRIES** Anna Kirchweger für Viktoria, Sophie, Celina, Khalid, Sardarwali - BRG Braunau, AT 2017, 1 min

**SEVEN** Andrea Waldhauser, Leonie Falk, Isabella Steinberger, Lara Schachinger - BG Steyr Werndlpark, AT 2017, 3 min

## GUESTS // CROSSING EUROPE 2018

CROSSING EUROPE expects not only the film guests listed below but also the curators of individual sections and numerous international press and industry guests.

ROSSING EUROPE would like to particularly highlight the following cooperation partners who will be present during the festival period among others: students of the Bauhaus-University Weimar, of the Institute for Sciences of Theatre, Movie and Media Vienna, of the Academy of Fine Arts Vienna, of the University of Music and Performing Arts Vienna, of the University of Arts and Design Linz, of the University of Applied Sciences Kufstein and the University of Applied Sciences Salzburg.

### OPENING FILMS

THE EUROPEAN GRANDMA PROJECT

| Director: Alenka Maly (25. – 30.4.)  
| Director: Hadas Neuman (25. – 28.4.)  
| Director: Anna Ólafsdóttir (25. – 27.4.)  
| Director: Giorgia Polizzi (25. – 26.4.)  
| Director: Berke Soyuer (25. – 27.4.)  
| Director: Desislava Tsoneva (25. – 27.4.)  
| Director: Maria Tzika (25. – 26.4.)  
| Director: Ekaterina Volkova (25. – 28.4.)  
| Producer: Nora Gumpenberger (25. – 29.4.)  
| Co-Producer: Veronika Peterseil (25. – 30.4.)  
| Co-Producer: Barbara Steiner (25. – 30.4.)  
| Director: Nicole Foelsterl (25. – 28.4.)

JUPITER HOLDJA | JUPITER'S MOON

| Director: Kornél Mundruczó (25.– 26.4.)  
| Actor: Merab Ninidze (25. – 26.4.)

SOLDAȚII. POVESTE DIN FERENTARI |  
SOLDIERS. A STORY FROM FERENTARI

| Director: Ivana Mladenović (25. – 30.4.)  
| Producer: Ada Solomon (25. – 30.4.)

SILVANA – WAKE ME UP WHEN YOU ARE AWAKE

| Protagonist: Silvana Imam (25.– 27.4.)

PIZZICATTA

| Director: Edoardo Winspeare (25.– 29.4.)

### CROSSING EUROPE Competition – Fiction

JURY

| Martha Otte (25. – 30.4.)  
| Stefan Butzmühlen (25. – 30.4.)  
| Vaclav Kadrnka (25. – 30.4.)

ANTÓNIO UM DOIS TRÊS | ANTONIO ONE TWO THREE

| Director: Leonardo Mouramateus (27. – 30.4.)  
| Distributor: Pierre-Emmanuel Finzi (27. – 30.4.)

IL CRATERE | CRATER

| Director: Silvia Luzi (25. – 30.4.)  
| Director: Luca Bellino (25. – 30.4.)

HJÄRTAT | THE HEART

| Director: Fanni Metelius (25. – 28.4.)  
| Cinematographer: Maja Dennhaag (25. – 28.4.)

MARTESA | THE MARRIAGE

| Director: Blerta Zeqiri (25. – 30.4.)

MORIR   DYING	Producer: Keka Berisha (25. – 30.4.)
SOLDAȚII. POVESTE DIN FERENTARI   SOLDIERS. A STORY FROM FERENTARI	Director: Fernando Franco (26. – 30.4.)   Director: Ivana Mladenović (25. – 30.4.)   Producer: Ada Solomon (25. – 30.4.)
<b>CROSSING EUROPE Competition – Documentary</b>	
JURY	Zdeněk Blaha (25. – 30.4.)   Magali Roucaut (25. – 30.4.)   Oliver Sertić (25. – 30.4.)
DRUŽINA   THE FAMILY	Director: Rok Biček (26. – 30.4.)
HUGO	Director: Wojciech Klimala (25. – 30.4.)
MONTAGS IN DRESDEN   MERKEL MUST GO	Director: Sabine Michel (26. – 30.4.)   Script adviser: Reinhard Göber (26. – 30.4.)
MR GAY SYSIRA	Producer: Christine Kiauk (27. – 29.4.)
MZIS QALAQI   CITY OF THE SUN	Director: Rati Oneli (26. – 30.4.)
NIC JAKO DŘÍV   NOTHING LIKE BEFORE	Director: Lukáš Kokeš (26. – 28.4.)   Director: Klára Tasovská (26. – 28.4.)
OUĂLE LUI TARZAN   TARZAN'S TESTICLES	Director: Alexandru Solomon (27. – 30.4.)   Producer: Ada Solomon (25. – 30.4.)
A WOMAN CAPTURED	Director: Bernadett Tuza-Ritter (27. – 30.4.)
<b>EUROPEAN PANORAMA Fiction</b>	
ANCHOR AND HOPE	Producer: Sergi Moreno (27. – 30.4.)
BLIND & HÄSSLICH   UGLY & BLIND	Director: Tom Lass (25. – 29.4.)
COBAIN	Producer: Christine Kiauk (27. – 29.4.)
JÚLIA IST   JULIA IST	Producer: Sergi Moreno (27. – 30.4.)
JUPITER HOLDJA   JUPITER'S MOON	Director: Kornél Mundruczó (25. – 26.4.)   Actor: Merab Ninidze (25.4. – 26.4.)
KŘIŽÁČEK   LITTLE CRUSADER	Director: Václav Kadrnka (25. – 30.4.)
DER LANGE SOMMER DER THEORIE   THE LONG SUMMER OF THEORY	Director: Irene von Alberti (28. – 30.4.)
MA VIE AVEC JAMES DEAN   MY LIFE WITH JAMES DEAN	Director: Dominique Choisy (25. – 30.4.)   Actor: Tancredi Volpert (25. – 30.4.)   Sales: Axel Schmidt (28. – 30.4.)   Sales: Michael Riehl (27. – 30.4.)
NINA	Actress: Bibiana Nováková (27. – 28.4.)   Actress: Petra Fornayova (27. – 28.4.)
PEWNEGO RAZU W LISTOPADZIE...   ONCE UPON A TIME IN NOVEMBER	Director: Andrzej Jakimowski (27. – 29.4.)
<b>EUROPEAN PANORAMA Documentary</b>	
ALL CREATURES WELCOME	Director: Sandra Trostel (25. – 30.4.)

KALÈS

| Music: Thies Mynter (25. – 30.4.)  
| Sound Editor: Sascha Ludwig (25. – 30.4.)

LUCICA UND IHRE KINDER | LUCICA AND HER CHILDREN

| Director: Laurent Van Lancker (27. – 29.4.)

MEUTHEN'S PARTY

| Director: Bettina Braun (27. – 30.4.)

| Director: Marc Eberhardt (27. – 29.4.)  
| Producer: Theresa Bacza (27. – 29.4.)  
| Editor: Pablo Ben Yakov (27. – 29.4.)

NAMRUD (TROUBLEMAKER)

| Director: Fernando Romero Forsthuber (29. – 30.4.)

SILVANA

| Protagonist: Silvana Imam (25. – 27.4.)

## EUROPEAN PANORAMA Specials

### WORKING WORLDS

#### Dreaming Under Capitalism

| Curator : Katharina Riedler

APERTI AL PUBBLICO | OPEN TO THE PUBLIC

| Director: Silvia Bellotti (26. – 29.4.)

FAREWELL YELLOW SEA

| Director: Marita Stocker (26. – 28.4.)

### ARCHITECTURE AND SOCIETY

| Curator : Lotte Schreiber (25. – 30.4.)

LETZTES JAHR IN UTOPIA | LAST YEAR IN UTOPIA

| Director: Jana Keuchel (25. – 27.4.)  
| Director: Katharina Knust (25. – 27.4.)

DER MENSCH IST EIN SCHÖNER GEDANKE. VOLKHARD  
KNIGGE UND BUCHENWALD |  
IT HAPPENED AND TOOK PLACE RIGHT HERE.  
VOLKHARD KNIGGE AND BUCHENWALD

| Director: Siegfried Ressel (25. – 29.4.)

### NIGHT SIGHT

| Curator : Markus Keuschnigg (25. – 30.4.)

### TRIBUTE 2018 – EDOARDO WINESPEARE

| Director: Edoardo Winspeare (25. – 29.4.)

### SPOTLIGHT 2018 – ADA SOLOMON

| Producer : Ada Solomon (25. – 30.4.)  
| Director: Alexandru Solomon (27. – 30.4.)  
| Director : Ivana Mladenović (25. – 30.4.)  
| Director : Răzvan Rădulescu (25. – 27.4.)  
| Director : Katharina Copony (invited)

### CINEMA NEXT EUROPE

#### Sense and Sensibility

| Curator : Dominik Tschütscher (25. – 30.4.)  
| Curator : Viktoria Pelzer (25. – 30.4.)

GERMANIA

| Director: Lion Bischof (26. – 28.4.)  
| Cinematographer: Dino Osmanovic (26. – 28.4.)

PLAYING MEN

| Director: Matjaž Ivanišin (26. – 29.4.)

KIEM HOLIJANDA

| Director: Sarah Veltmeyer (26. – 29.4.)

VERÃO SATURNO | SUMMER SATURN

| Director: Mónica Lima (26. – 30.4.)  
| Screenplay: Gonçalo Branco (26. – 30.4.)

## YOUTH JURY

| Anna Haderer (25. – 30.4.)

| Selina Hilber (25. – 30.4.)

| Lena Pöschko (25. – 30.4.)

| Valentin Weibold (25. – 30.4.)

| Sophie Rieger (25. – 30.4.)

## LOCAL ARTISTS FEATURE

### JURY

| Anatol Bogendorfer (25. – 30.4.)

| Valerie Oona (25. – 30.4.)

| Marija Milovanovic (25. – 30.4.)

< COMMON. PLACES 1 & 2 >

| Director: Fiona Rukschcio (25. – 30.4.)

THE EUROPEAN GRANDMA PROJECT

| Director: Alenka Maly (25. – 30.4.)

| Director: Hadas Neuman (25. – 28.4.)

| Director: Anna Ólafsdóttir (25. – 27.4.)

| Director: Giorgia Polizzi (25. – 26.4.)

| Director: Berke Soyuer (25. – 27.4.)

| Director: Desislava Tsoneva (25. – 27.4.)

| Director: Maria Tzika (25. – 26.4.)

| Director: Ekaterina Volkova (25. – 28.4.)

| Producer: Nora Gumpenberger (25. – 29.4.)

| Co-Producer: Veronika Peterseil (25. – 30.4.)

| Co-Producer: Barbara Steiner (25. – 30.4.)

| Director: Nicole Foelsterl (25. – 28.4.)

IMMER WIEDER GEHT DIE SONNE AUF  
| AGAIN AND AGAIN THE SUN RISES

| Director: Dominik Thaller (25. – 30.4.)

JEDEM DORF SEIN UNDERGROUND  
| WE BUILT THIS CITY

| Director: Jakob Kubizek (25. – 30.4.)

KEIN HALBES LEBEN | NO HALF LIFE

| Director: Sybille Bauer (25. – 30.4.)

RHINLAND.FONTANE

| Director: Bernhard Sallmann (25. – 30.4.)

SARGIS – DAS LEBEN IST SO EINE SACHE  
| SARGIS – SUCH IS LIFE

| Director: Stefan Langthaler (25. – 29.4.)

## LOCAL ARTISTS KOMBI-PROGRAMM

REMOTE CONTROL  
DU RU | TWO FACED  
XIRIŞ | FRUITLESS

| Director: Sarkaut Mostefa (25. – 30.4.)

THE FIRST GENERATION – ZWISCHEN ÖSTERREICH UND  
KAMBODSCHA | THE FIRST GENERATION – MEMOIRS OF  
CAMBODIA

| Director: Abraham Pol (25. – 30.4.)

| Director: Kemara Pol (25. – 30.4.)

## LOCAL ARTISTS SHORTS

| Curator: Wiktoria Pelzer (25. – 30.4.)



## LOCAL ARTISTS SHORTS 1

THREE SESSIONS FOR A PORTRAIT	Director: Maria Czernohorszky (25. – 30.4.)
BOJO BEACH	Director: Elke Groen (25. – 30.4.)
LA SOMBRA DE UN DIOS   A GOD'S SHADOW	Director: Bernhard Hetzenauer (25. – 30.4.)

## LOCAL ARTISTS SHORTS 2

DRAFT ONE	Director: Jürgen Hagler (28. – 30.4.)
PALE BLUE ME	Director: Theresa Haas (25. – 30.4.)   Director: Maurice Miller (25. – 30.4.)
37 GRAD   37°F	Director: Alexander Reinberg (25. – 30.4.)   Director: Paul Porenta (25. – 30.4.)
IN SENSU	Director: Wendelin Schwarzer (25. – 30.4.)
SCHNEEMANN	Director : Leni Gruber (25. – 30.4.)
DON'T FCK WITH THE DIVA*	Director: Amber Jenner Sloian (25. – 30.4.)   Director: Marie Luise Lehner (25. – 30.4.)   Director: Liesa Kovacs (25. – 30.4.)

## LOCAL ARTISTS DOCUMENTARY

BUDGET REBELLION (A CLANDESTINE WORKERS TALE)	Director: Michael Heindl (26. – 27.4.)
STAUB   DUST	Director: Luise Müller (25. – 30.4.)   Director: Maria Lisa Pichler (25. – 30.4.)
NACH SAISON   POST SEASON	Director: Raphaela Schmid (25. – 30.4.)
OPEN TILES   FLOOR ONE	Director: Violetta Wakolbinger (25. – 30.4.)
THE WHY CYCLE	Director: Reinhold Bidner (25. – 30.4.)
CALIPATRIA	Director: Gerhard Tremml (25. – 30.4.)   Director: Leo Calice (25. – 30.4.)
OPERATION JANE WALK	Director: Leonhard Müllner (25. – 30.4.)

## LOCAL ARTISTS EXPERIMENTAL

TAKING AWAY	Director: Eginhartz Kanter (25. – 28.4.)
ALICE REMIXED	Director: Karin Fisslthaler (25. – 30.4.)
PHANTOM RIDE PHANTOM	Director: Siegfried A. Fruhauf (25. – 30.044)
COME IN ! (RC#01-BDJ)	Director: Klaus Pamminger (26. – 29.4.)
LAY DOWN	Director: Michael Seidl (25. – 30.4.)
29 PUNKTE PROGRAMM	Director: Dietmar Brehm (25. – 30.4.)
CONTACT SOUL	Director: Domas Schwarz (25. – 30.4.)
REGLOS	Director : Conny Zenk (25. – 30.4.)   Composer: Tanja Brüggemann (25. – 30.4.)
PARASITIC ENDEAVOURS	Director: Simon Christoph Krenn (25.04. – 30.04.)
CAT 302.4D	Director: Pia Mayrwöger (25. – 30.4.)

## LOCAL ARTISTS MUSIC VIDEOS

ATITA

VADIENT - KROKO JACK FEAT. SKERO  
HAUS IM WOID - DRK X FOZ

| Director: Felix Hubr (25. – 30.4.)

ZUKUNFT AUS CHAMPAGNER

| Director: Gloria Gammer (25. – 30.4.)

MINI – ASH MY LOVE

| Director: Philipp Pamminger (25. – 30.4.)

HOTEL MELANCHOLIE – TEXTA

| Director: Elisabeth Prast (25. – 30.4.)

SOUL FEVER BLUES – PAROV STELAR  
FT. MUDDY WATERS

| Director: Alexej Sigalov (25. – 30.4.)

KUENSTLICHT

| Director: Jennifer Eder (25. – 30.4.)

VON ASTERN UND ESELN

| Director: System Jaqueline (25. – 30.4.)

COMPETING FOR SUNLIGHT : ASH

| Director: Dagmar Dachauer (25. – 30.4.)

BY THIS RIVER

| Director: Thomas Radlwimmer (25. – 30.4.)

SQUIRTEN – SCHAPKA

| Director: Marie Luise Lehner (25. – 30.4.)

U+1F64C (THE EMOJI KARAKOE)

| Director: Aimilia Liontou (25. – 30.4.)

## FESTIVAL TRAILER

INSIDE 521

| Director: Michael Wirthig (25. – 30.4.)

## TROUBLE FEATURES @ CROSSING EUROPE

Curated by Diskollektiv

| Members : Andrey Arnold, Ulrike Wirth, Martin Thomson,  
Valerie Dirk (26. – 29.4.)

| Guest : Irene von Alberti (28. – 30.4.)

## CROSSING EUROPE AWARD CEREMONY

| Moderator: Markus Zett

## CLOSING FILM TRANSIT

| Prologue: Verena Koch

## TALKS | GET-TOGETHER

### CREATIVE EUROPE GET-TOGETHER

Meet the Film Directors/Guests/Curators

| Moderator: Christine Dollhofer

### MASTERCLASS EDOARDO WINSPEARE

| Moderator: Maria Giovanna Vagenas (25. – 30.4.)

| Guest: Edoardo Winspeare (28. – 30.4.)

### MASTERCLASS ADA SOLOMON

| Moderator: Dana Linssen (26. – 30.4.)

| Guests: Ada Solomon (25. – 30.4.), Alexandru Solomon (27. – 30.4.)

## CONTROVERSIAL!

### Strategies of the Political Documentary

| Moderator: Sebastian Brameshuber

| Guests: Sabine Michel (26. – 30.4.), Marc Eberhardt (27. – 29.4.)